

# Illustrated Catalogue of Gothic and other Artistic Domestic Furniture, Fittings, Decorations, Upholstery, and Metal Work.

*From Original Designs specially prepared for this Catalogue by Architects and others; including Professor W. H. Brewer, O. W. Davis, J. W. Hallam, D. J. & W. J. Ebbetts, Isaac Jones, Kennard & Buck, S. J. Nicholl, J. S. Quilter, and C. Rossiter, Esqrs.; also from Designs prepared by the working Members of the Society of Decorative Art.*

*The Designs for Metal Work are principally prepared by B. J. Talbert, Esq.*

Mr S. J. NICHOLL of Grove Road, St John's Wood, Architect, who has devoted great attention to Domestic Gothic Art, has consented to prepare new designs as they may be required, and also, personally, to devote attention to the execution of works during their progress. Other professional gentlemen who have made ancient Wood Work, Metal Work, and Stone Carving their special study, are in communication with Messrs Cox & Sons, and will supply designs in the various departments of Decorative Art with which they are familiar.

THE business of the SOCIETY OF DECORATIVE ART, heretofore carried on at 25 Great Marlborough Street, has been transferred to Messrs Cox & Sons, of Southampton Street, Strand, and College Wharf, Belvedere Road, Lambeth.

The whole of the extensive and valuable collection of drawings, prepared by the working members of the Society, has been transferred to Messrs Cox & Sons, and is added to the large stock of designs which they are prepared to execute.

In order to prevent a misapprehension as to the principle upon which the business will be conducted, it is desirable to state that there is no intention to reproduce servile deceptive imitations of old works—or, in other words, to manufacture spurious *modern antiques*. The teaching of the old masters will be observed in the spirit rather than the letter. The study of Domestic Decoration—in order to be successful—must be undertaken in an eclectic spirit. Modern habits require the use of a number of convenient articles unknown in the Middle Ages, and domestic life has so changed, that it would be affectation to copy literally the examples of feudal times. We must respect the old models, not for their antiquity, but for their intrinsic excellence.

For many years past Messrs Cox & Sons have manufactured Domestic Furniture of the best class, as well as Church Furniture, and the works they undertake to execute in continuation of the business of the Society of Decorative Art, are contained in the following enumeration:—

1. *Fittings.* Joiners' Work, Staircases, Newels, Balusters, Dado-panelling, Parquetry Flooring, Chimney-pieces, Fireplaces, Gates, Railings, Balconies, Crestings, Finials, Lighting Arrangements, Coronæ, Standards, and Brackets to burn Gas, Oil, or Candles.
2. *Decorations.* Wall Papers, Plain Painting, Painted Decorations, Hand-painted Tiles, Stained Glass.
3. *Furniture.* Sideboards, Book-cases, Cabinets, Tables, Chairs, Sofas, Pianoforte Cases, Wardrobes, Bedsteads, Washstands, and other furniture and decorative accessories.
4. *Upholstery.* Carpets, Curtains in Silk, Wool, and other Fabrics, Hand-painted Blinds, Table Covers, embroidered and plain, Table Linen, Bed Furniture, &c.
5. *Sundries.* Cabinet Ironmongery, Silver and Electro-plated Centre Pieces, Dessert and Flower Stands, Tea and Coffee Services, Ink-stands, Clocks, Brackets, Frames, Fire-screens, Gothic Jewellery, and other ornamental, fancy, and useful sundries.

At the prices given, the Designs will be carried out in the spirit of old work which lasts for generations, in consequence of its being well and strongly made in all parts. The modern practice of introducing inferior wood in places that are not prominently visible will in all cases be avoided. Oak furniture can be either left in its natural state, oiled, wax polished, dead polished, or French polished.

The works in Metal, Stone, and Wood, supplied by Messrs Cox, are executed at their extensive Factories at College Wharf, Belvedere Road, Lambeth, and the works in Stained Glass, at 43 and 44 Maiden Lane, Covent Garden, by a large staff of workmen in their exclusive employment.

The Judges appointed by the Society of Arts, to report upon articles offered for the great Exhibition of 1871, have awarded medals to Messrs Cox & Sons and their workmen, for specimens of Silver Plate, Wrought-iron and Brass Work, Carved Stone and Wood Work, and Hand-painted Tile Decorations. The following extract from the Report of the Judges appears in the Journal of the Society for February 10, 1871:—

"Looking to the group of articles submitted by the firm alluded to, Messrs Cox & Sons, we would mention that it includes a number of specimens of Silversmiths' Work, in the shape of Church Plate, a polished brass Eagle Lectern (worked by J. Skelley), a large wrought-iron Gas Standard (well forged by W. Prendergast), a Font Cover of oak and brass, and a Panel for a Reredos, in hand-painted encaustic tiles. To the manufacturers we have awarded the Society's silver medal, accompanied with strong commendation of the well-directed and intelligent spirit of enterprise that has led to the mounting of a large establishment for the production of works of an artistic character. We have awarded a silver medal severally to Mr John Keith, under whose superintendence certain pieces of the silver work examined by us were produced, and to Mr B. J. Talbert, as designer of the chief works exhibited. We have further given money premiums to the two principal silversmiths employed.

"H. A. BOWLER.      RICHARD REDGRAVE.  
GEORGE GODWIN.      M. DIGBY WYATT."

CHURCH FURNITURE SHOW ROOMS—28 & 29 SOUTHAMPTON STREET, STRAND, LONDON.  
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MANUFACTORY—THE WOOD AND STONE CARVING, GOTHIC METAL, MONUMENTAL, AND GRANITE  
POLISHING WORKS, COLLEGE WHARF, BELVEDERE ROAD, LAMBETH.



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New Editions of this Catalogue have from time to time been published, and the present one, which takes in its Illustrations the widest range—from the simple cross of wood, stone, or metal, to the most elaborate tomb in marble or polished granite—will, it is hoped, meet the requirements of the improved taste of the age.

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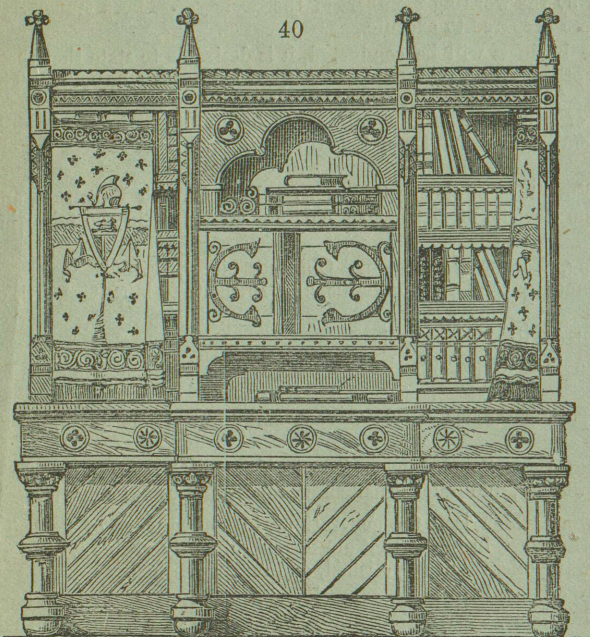
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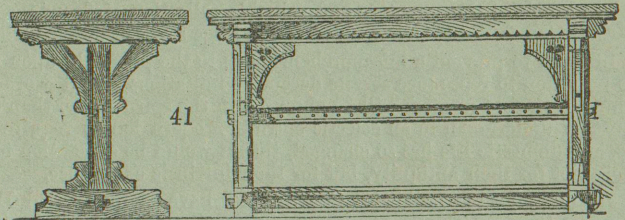
**HAND-PAINTED ART TILES.**—These Tiles are of recent invention, or rather a new adaptation of Ceramic Decoration; and as they are painted by hand, they may be decorated with any design and combination of colours which may be desired. The work is done on Messrs Cox & Sons' own premises, and the colours being fired in a kiln are rendered imperishable. This method of Decoration is far less costly than Mosaic, and is suitable for Reredoses, Wall-linings, Dados, Panels, Pilasters, Tablets, Chimney-pieces, and other decorative purposes.

## SUPPLEMENTAL SHEETS OF DESIGNS.

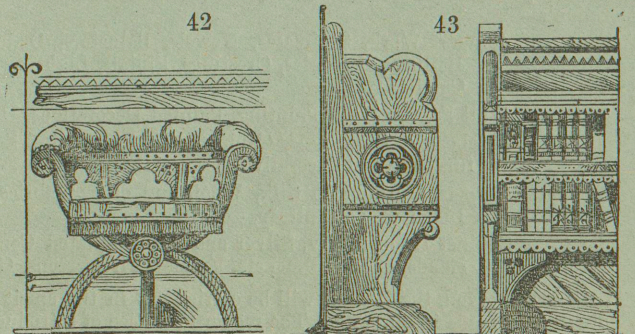
The following Catalogue embraces such a great variety of articles, that it has been found impossible to give more than a certain number of Illustrations of each subject without greatly increasing its size. Messrs Cox & Sons have a very large collection of other Designs, and selections from these, in the form of Supplemental Sheets, will be forwarded on receipt of particulars of special requirements.



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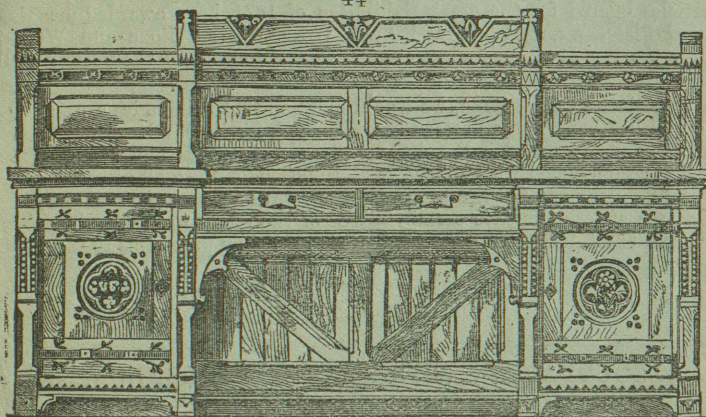


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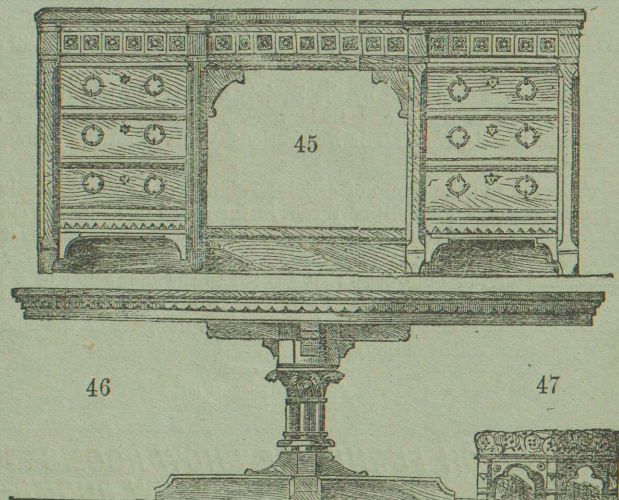


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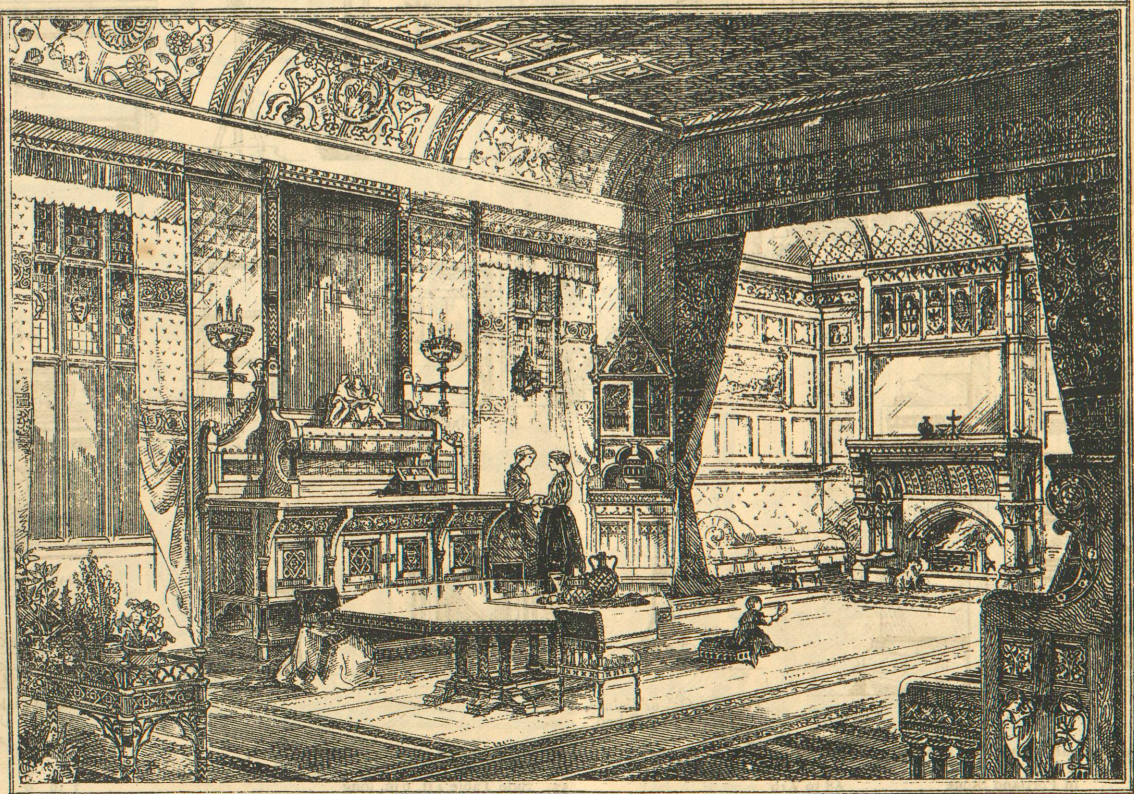
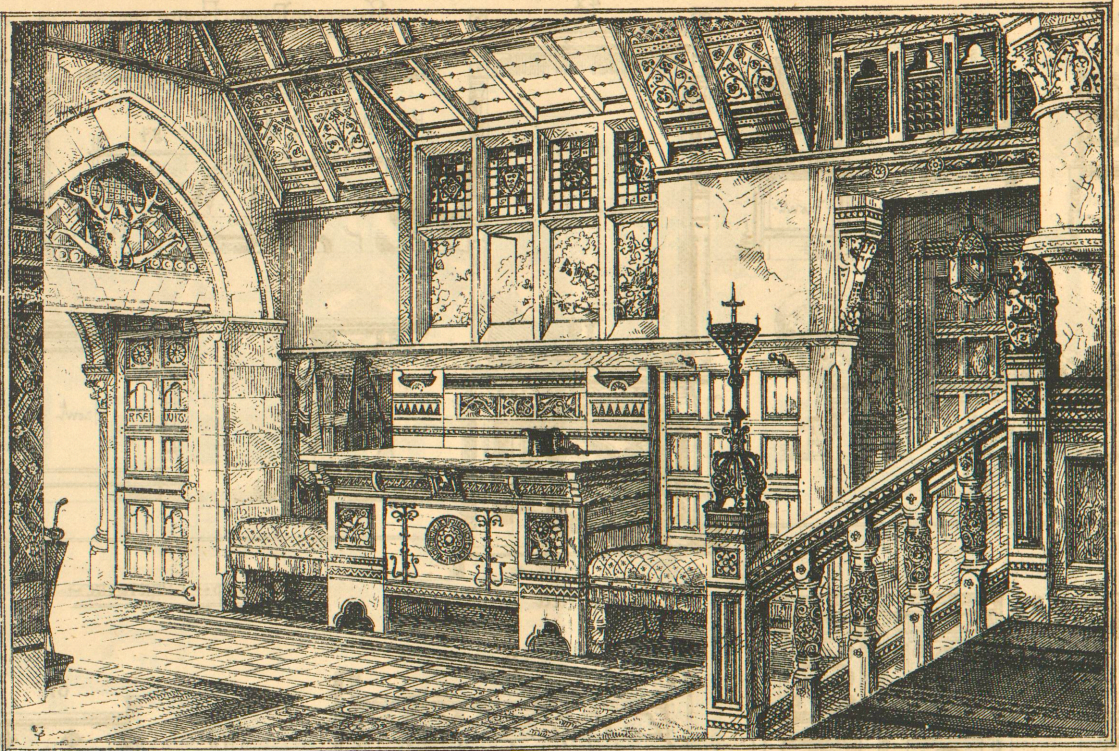
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47

- 40 Carved Oak Library Bookcase, with ironwork and inlays (The above price does not include the embroidered Curtains.) £36 15 0  
 41 Oak Dining-room Side Table 7 15 0  
 42 Oak Library Chair, with Morocco Cushions and Fringe 7 7 0  
 43 Front and End of Oak Bookcase, 6 feet 10 10 0  
 44 Oak Sideboard, with ironwork and inlays, according to details 36 to 45 guineas.

- 45 Carved Oak Library Table, Morocco Top £19 19 0  
 46 Circular Dining Table, 6 feet diameter 16 16 0  
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 47 Carved Oak Foot Stool, with figured Damask or plain Velvet Cushion 2 2 0



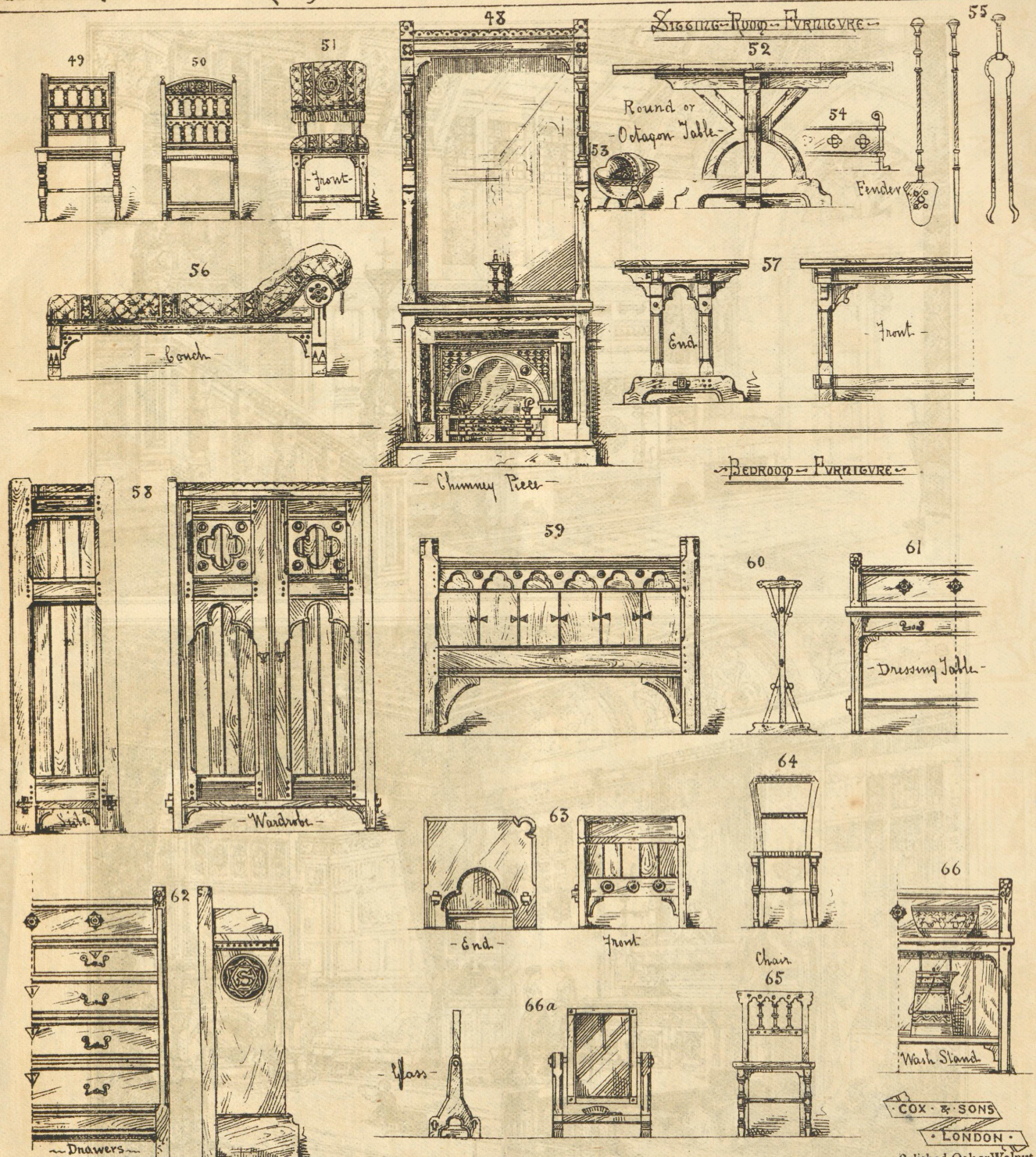


DESIGNS · FOR · HALL · AND · DRAWING · ROOM · INTERIORS · FROM · THE · WORK · ENTITLED · GOTHIC · FORMS · APPLIED ·  
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50.	Chimney-piece in Portland Stone	£1. 4s.
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56.	Chair with Embossed Morocco Cushions	5 5 0 2 5 0
57.	Ditto with plain leather Cloth Cushions	2 2 0 2 12 6
58.	Table 4 ft. 6 in. diameter	6 6 0 8 18 6
59.	Iron Coal Scuttle and Scoop	45s.
60.	Wrought iron Fender	63s.
61.	Set of Polished Iron Fire-irons	45s.

Polished Oak or Walnut,  
Deal. Unpolished.  
£. s. d. £. s. d.  
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57.	Ditto with plain leather Cloth	
58.	Side Table 4 ft. 6 in. long	
59.	Hanging Wardrobe 4 ft. wide	
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61.	Bedstead 5 ft. wide	
62.	Towel Horse	
63.	Dressing Table	
64.	Chest of Drawers, 4 ft. long	
65.	Bed-steps	
66.	Cane-seated Chair	
67.	Chair	
68.	Washstand	
69.	Looking-glass	

	Polished Oak or Walnut, Deal. Unpolished.	£. s. d.	£. s. d.
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7 7 0	8 8 0		
3 16 0	4 18 0		
11 11 0	17 10 0		
17 17 0	26 5 0		
8 8 0	11 0 0		
1 1 0	1 5 0		
4 4 0	5 10 0		
10 0 0	15 15 0		
2 18 0	3 10 0		
0 8 0	0 12 0		
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3 10 0	4 10 0		
2 5 0	2 12 0		



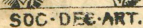


No.	Oak or Walnut, Unpolished.	£. s. d.
67. Chair, with Stencil Decoration ..	0	18 6
68. Table, white and gold, ..	2	guineas
69. Table, 7 ft. 6 in. by 3 ft. 6 in. ..	14	14 0
70. Ditto, 4 ft. 6 in. diameter ..	9	9 0
71. Music Stool, with Embossed Morocco Cushion ..	4	4 0
72. Dinner Wagon, with Folding Top ..	15	0 0
73. Whatnot ..	15	15 0
74. Adjusting Music Desk, with Brass Work ..	17	10 0

No.	Oak or Walnut, Unpolished.	£. s. d.
74. Chair, with Leather Cushions ..	4	10 0
75. Dressing Table, with Glass, &c. ..	21	0 0
76. Carved Chair ..	5	18 0
77. Ditto with Morocco Cushion ..	9	9 0
78. Washstand, without Basin ..	8	8 0
79. Complete Toilet Set to correspond ..	5	5 0
80. Sofa, with embossed Morocco Cushions and Bolster ..	16	16 0
81. Sideboard, 6 ft. 6 in. long ..	31	10 0

No.	Oak or Walnut, Unpolished.	£. s. d.
81. Bedstead, with polished Brass Canopy ..	36	0 0
82. 8 ft. Bookcase, with Brass Grilles, &c. ..	125	0 0
83. Ditto without Brass Grilles ..	92	0 0
84. Sideboard, 6 ft. 6 in. long, 8 ft. high ..	57	10 0
85. Wardrobe, 8 ft. long, with Inlays and Glass ..	80	0 0
86. Wrought-iron Illuminated Jardiniere ..	6	6 0
87. Coal Scuttle, with polished Brass Mounts ..	7	10 0
88. Ditto with Iron Mounts ..	5	14 0
89. Ditto ditto ..	4	4 0





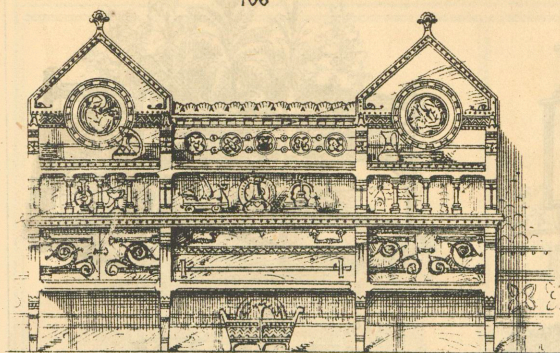
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GOthic·DOMESTIC·FVRNITVRE·SHOW·ROOMS· 31 SOVTHAMPTON STR. STRAND

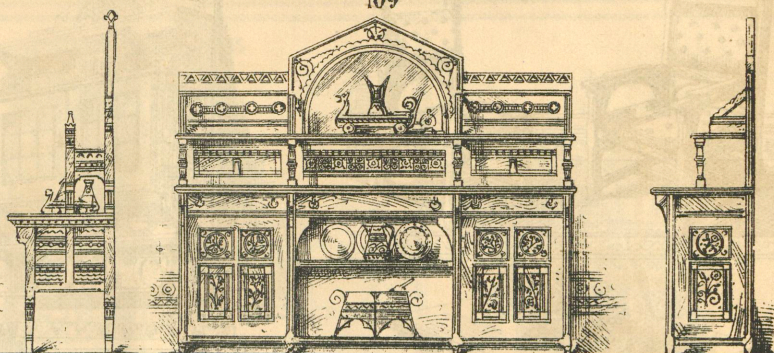
*Designs for Furniture in the Greek and Italian Styles furnished on receipt of particulars as to requirements.*



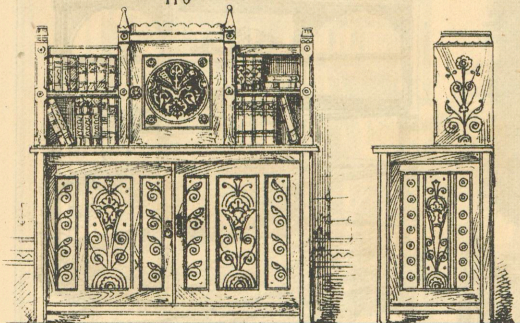
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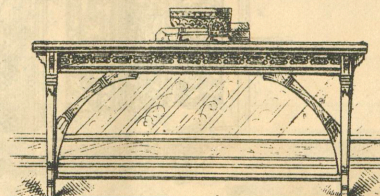
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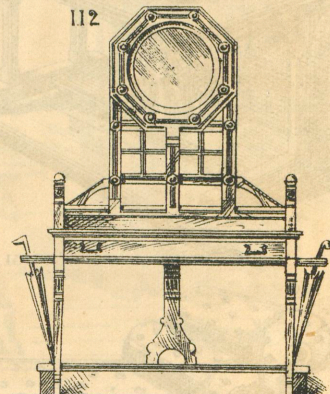
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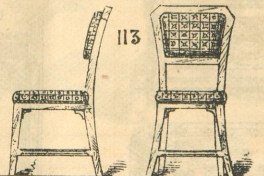
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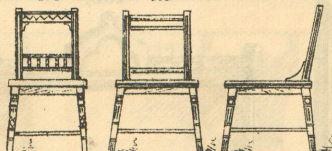


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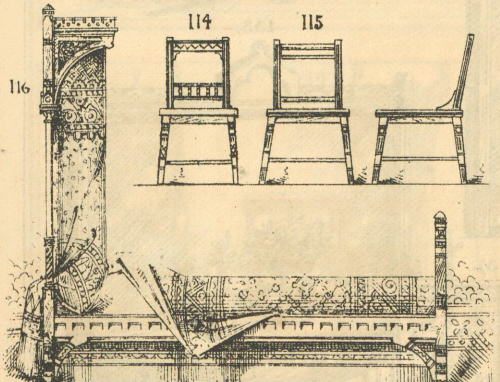


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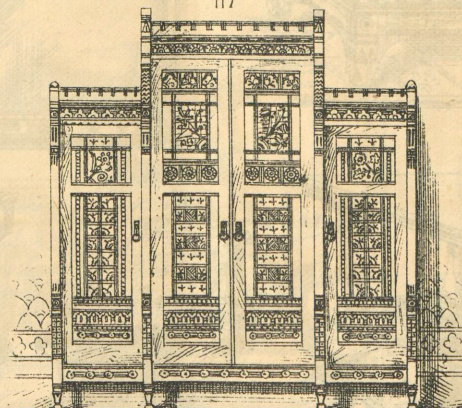
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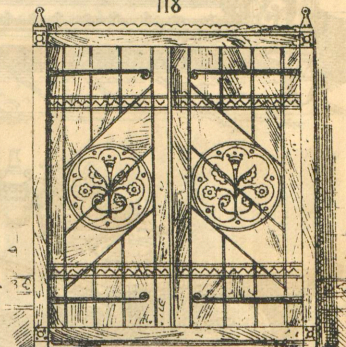
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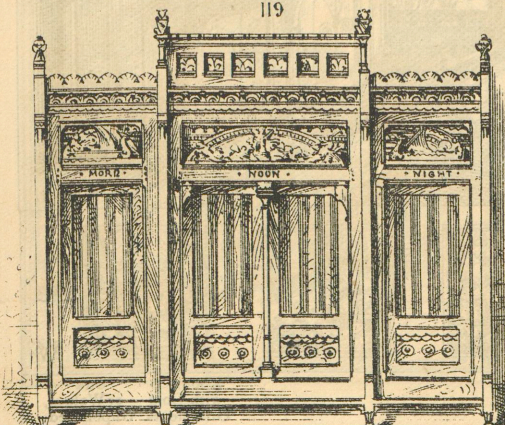
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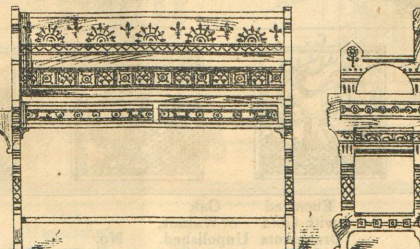
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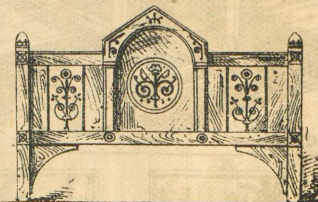
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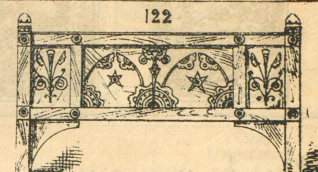
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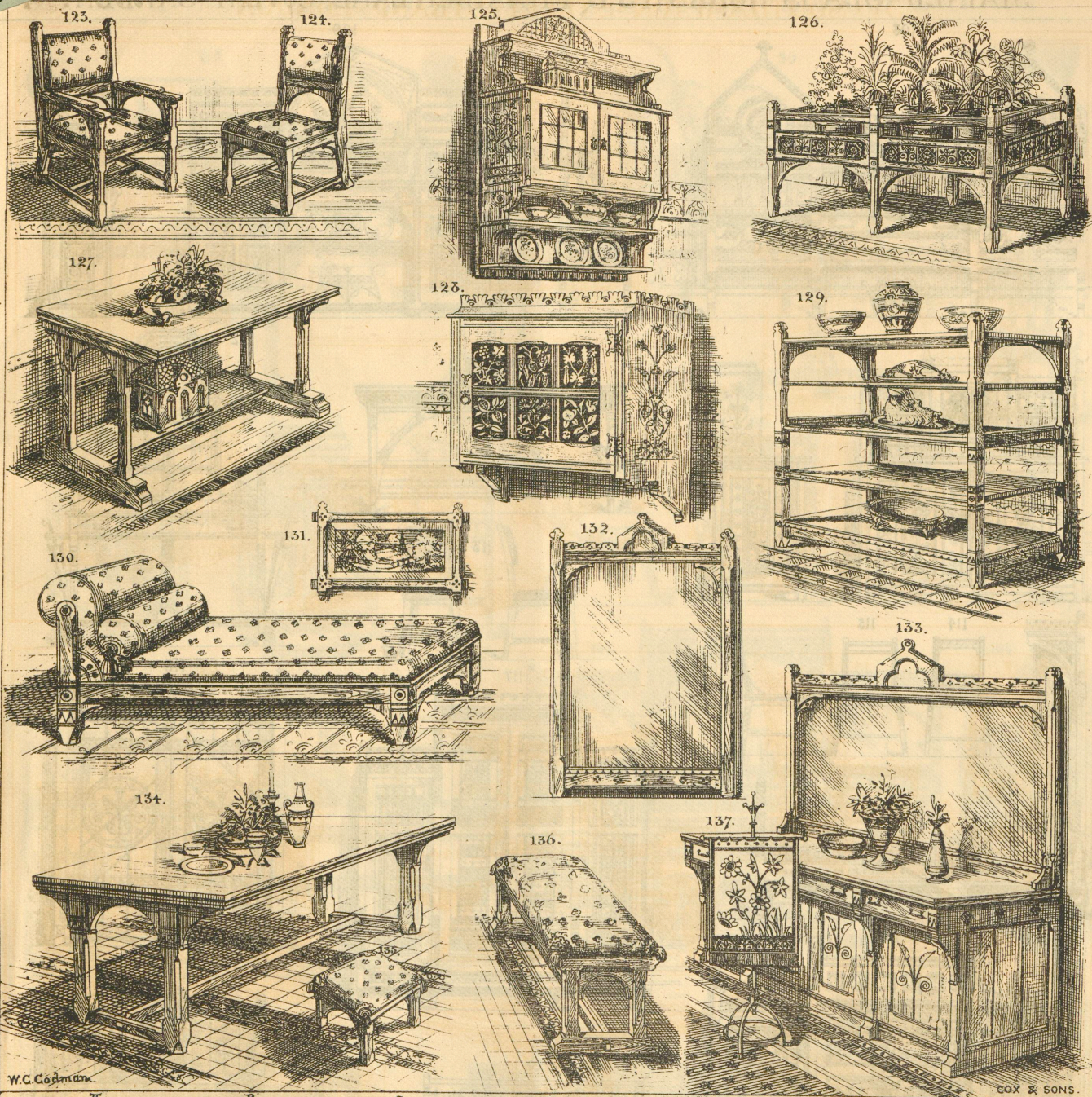
SOC. DEC. ART.

COX & SONS.

No.		Ebonyed with Gold or Walnut, Ornaments. Unpolished.			Oak with Gold or Walnut, Ornaments. Unpolished.		
		£.	s.	d.	£.	s.	d.
108.	Sideboard, 10 ft. long	84	0	0	100	0	0
109.	Sideboard, 8 ft. long	56	0	0	70	0	0
110.	Decorated Cabinet, 4 ft. 6 in.	16	10	0	18	0	0
111.	Table, 5 ft. 6 in. long	9	0	0	10	10	0
112.	Table and Hat Stand, 3 ft.	9	0	0	10	10	0
113.	Chair, Embossed Morocco	4	4	0	4	14	6
114.	Chair, Ditto Plain Velvet	2	12	0	3	3	0
115.	Chair	1	10	0	1	12	0
		1	4	0	1	6	0

No.		Ebonyed with Gold or Walnut, Ornaments. Unpolished.			Oak with Gold or Walnut, Ornaments. Unpolished.		
		£.	s.	d.	£.	s.	d.
116.	Bedstead, 6 ft. wide	30	0	0	34	0	0
117.	Decorated Wardrobe, 7 ft. 6 in. long	52	10	0	63	0	0
118.	Hanging Wardrobe, 4 ft., with Bottom Drawer	12	12	0	14	14	0
119.	Wardrob, 8 ft. long	90	0	0	105	0	0
	„ Ditto, if painted panels omitted	60	0	0	75	0	0
120.	Decorated Washstand	10	18	0	12	0	0
121.	Bedstead, 4 ft. 6 in. wide	7	10	0	8	10	0
122.	„ Ditto	7	7	0	8	8	0



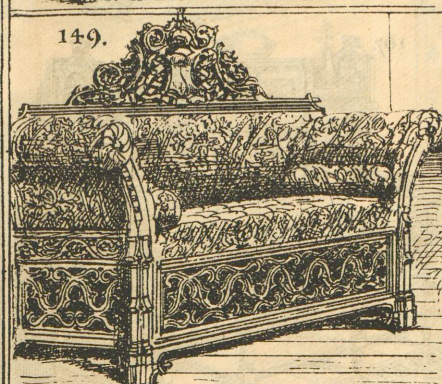
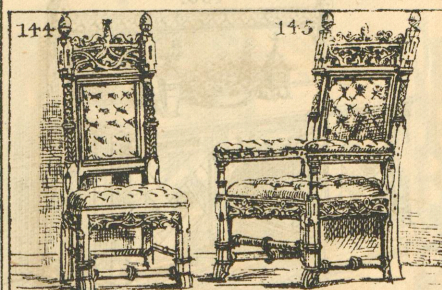
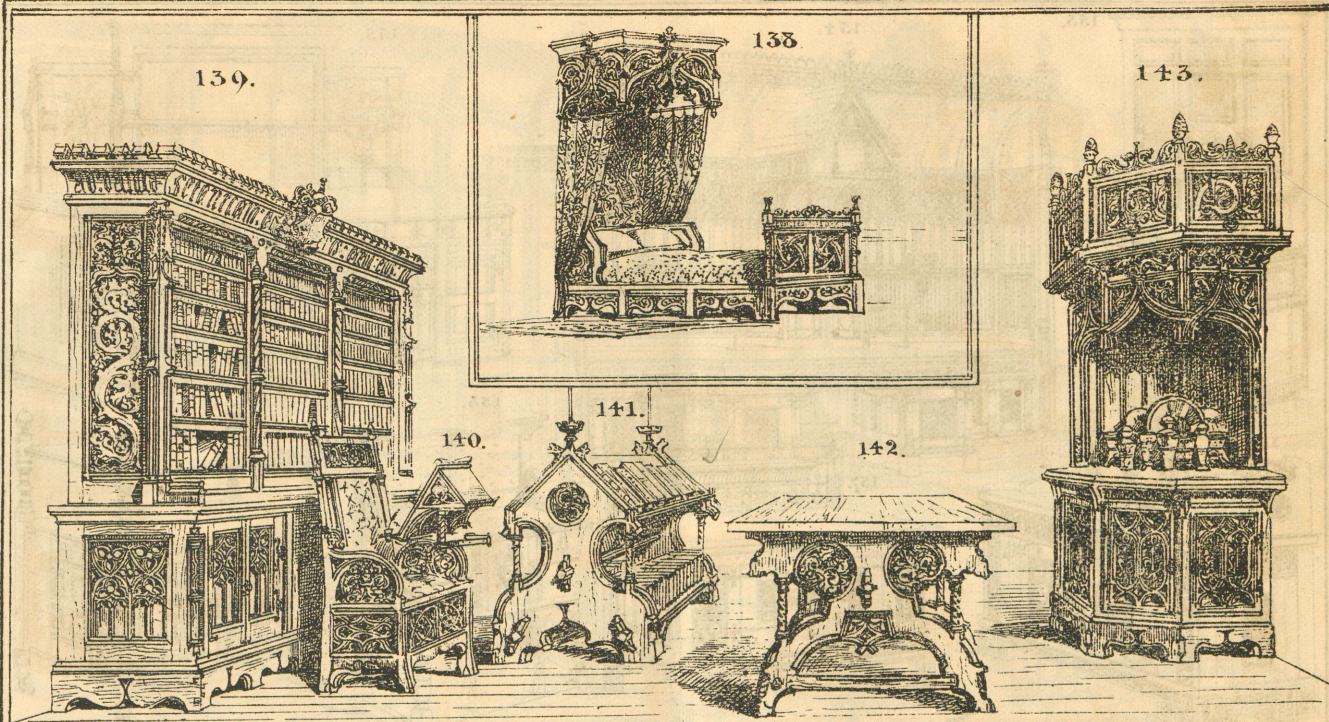


No.		Ebonized with Gold Ornaments.	Oak or Walnut, Unpolished.	No.		Ebonized with Gold Ornaments.	Oak or Walnut, Unpolished.
123.	Armchair, Morocco Cushion	£6 18 0	7 18 0	131.	Picture Frame, 30 by 16	£1 1 0	1 10 0
124.	Chair, ditto	4 12 0	5 8 0	132.	Looking Glass Frame, with Plate, 50 by 40	7 7 0	8 8 0
125.	Cabinet, with Incised Ornament	8 18 0	10 10 0	133.	Sideboard, 6 ft. 6 in. with Plate, 73 by 36	34 0 0	38 17 0
126.	Ditto, without Incising	5 5 0	—	134.	Table, 6 ft. by 4 ft.	8 8 0	10 0 0
127.	Flower Stand, 6 ft. 6 in. with Tile Panels	11 11 0	13 13 0	135.	Footstool, with Morocco Cushion	2 0 0	2 2 0
128.	Table, 4 ft. by 2 ft. 6 in.	3 15 0	4 10 0	136.	Seat, with Morocco Cushion, 5 ft.	6 10 0	7 7 0
129.	Cabinet, with Stencilled Decorations	4 4 0	6 6 0	137.	Polished Brass Fire Screen for Mounting Needlework,		
130.	Dinner Wagon, 5 ft long	10 0 0	11 11 0				
	" Ditto, with 3 shelves	8 0 0	9 9 0				
	" Sofa, with Morocco Cushion and Bolster	17 10 0	18 18 0				

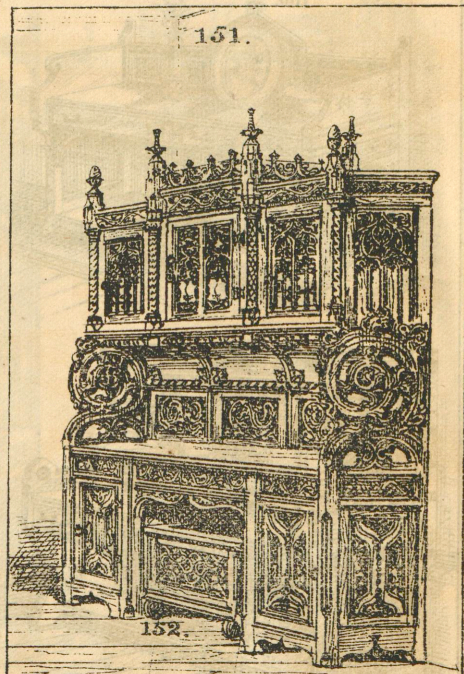
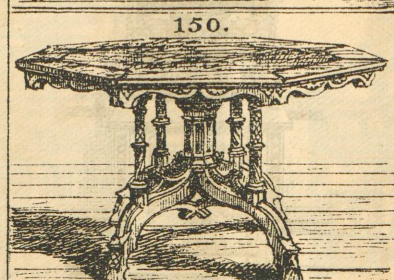
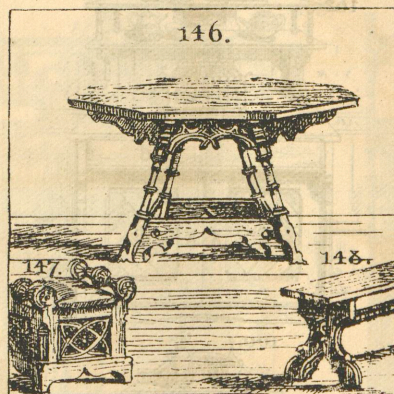
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Bank & Co. Edinburgh Hand-painted Tiles of simple design can be supplied at prices ranging from 1s. each upwards.





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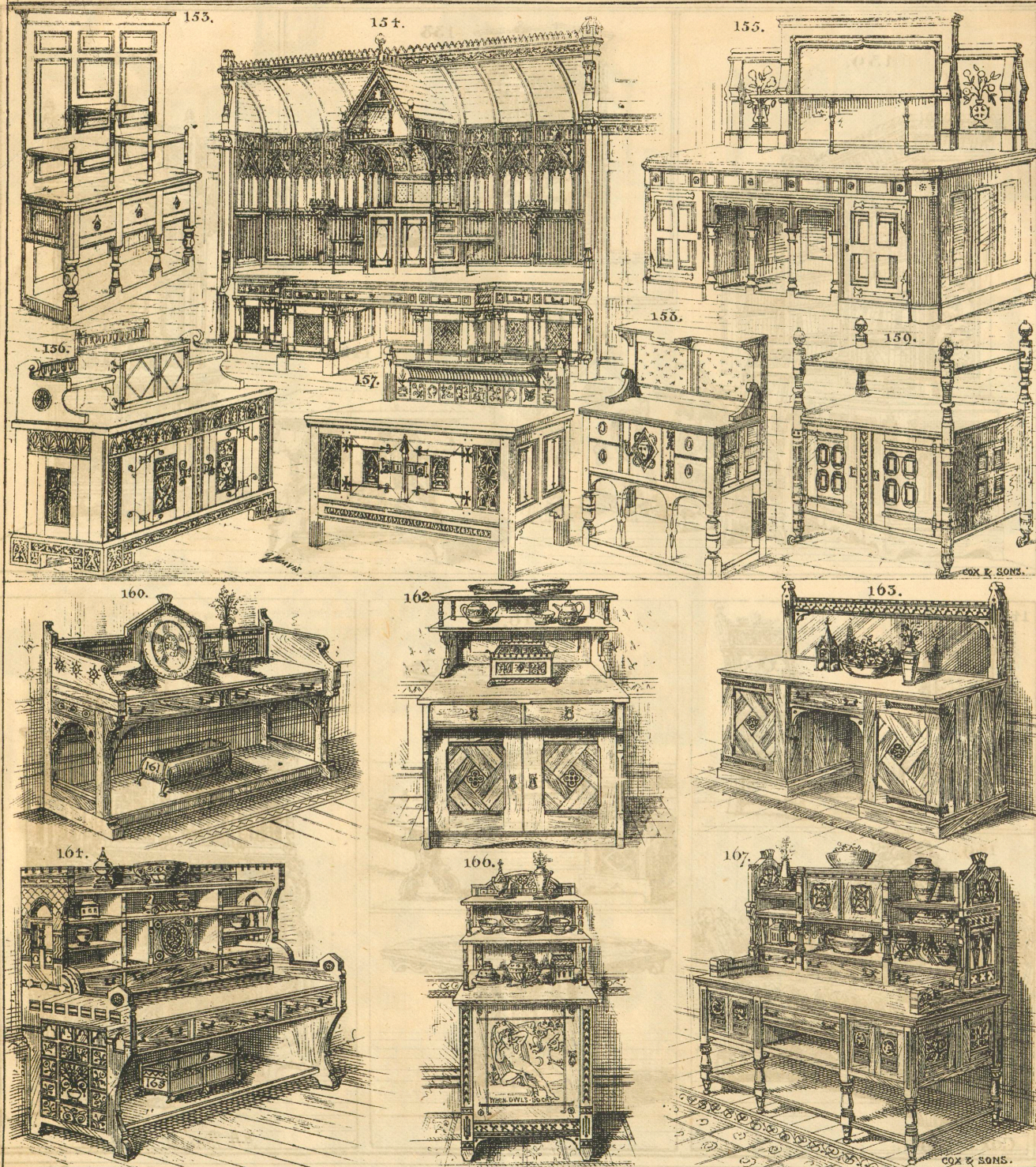
H. H. Brewer in 4 del

Oak, Unpolished.			Oak, Unpolished.		
No.		£. s. d.	No.		£. s. d.
138.	Carved Bedstead, 6 ft.	52 10 0	145.	Carved Chair, Morocco Cushions	14 0 0
139.	Ditto Bookcase, 9 ft.	126 0 0	146.	Ditto Table, 4 ft. 6 in.	11 11 0
140.	Ditto Chair, Utrecht Velvet Cushion	22 0 0	147.	Ditto Box Ottoman, Morocco Cushions	6 18 0
"	Ditto Reading Stand	8 18 0	148.	Ditto Bench, 6 ft.	2 12 6
141.	Ditto Book Shelves and Stand, 5 ft.	22 0 0	149.	Ditto Sofa, Embossed Leather Cushions	52 10 0
142.	Ditto Table, 6 ft. by 3 ft. 6 in.	19 19 0	150.	Ditto Octagon Table, 5 ft.	21 0 0
143.	Ditto Corner Cabinet	63 0 0	151.	Ditto Sideboard or Cabinet, 7 ft. 6 in.	136 10 0
144.	Ditto Chair, Morocco Cushions	11 11 0	152.	Ditto Wine Cooler	13 13 0

These designs, by Professor Brewer, are principally adapted from Ancient German examples.

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# No. SIDEBORDS AND CABINETS.

153.	With Drawers and Brass Handles, 8 ft. ...	£55 0 0
154.	Recessed and richly Carved	1,030 0 0
155.	With Ironwork and Silvered Glass, 9 ft. ...	63 0 0
156.	" Carvings and Ironwork, 7 ft. ...	48 0 0
157.	" Carvings, Tiles, and Ironwork, 7 ft. 6 in. ...	38 0 0
158.	" Leather Panels and Carvings, 6 ft. ...	28 0 0
159.	" Carvings and Brasswork, 6 ft. ...	34 10 0
160.	" Carvings and Brass Handles, 5 ft. 6 in. ...	18 18 0

Oak or Walnut,  
Unpolished.

# No. SIDEBORDS AND CABINETS.

162.	With Inlays and Brass Handles, 4 ft. ...	£11 11 0
163.	" Inlays, Ironwork, and Glass, 6 ft. 6 in. ...	26 5 0
164.	" Carving and Decoration, 6 ft. 6 in. ...	56 10 0
166.	" Figure Subject, 3 feet ...	10 0 0
167.	Ebonized, with Gold Ornaments	8 guineas
167.	With Carving and Brass Handles, 6 ft. 6 in. ...	70 0 0
161.	Copper Wine Cooler, 2 ft. by 1 ft. ...	6 guineas
165.	Ditto ditto	7 guineas

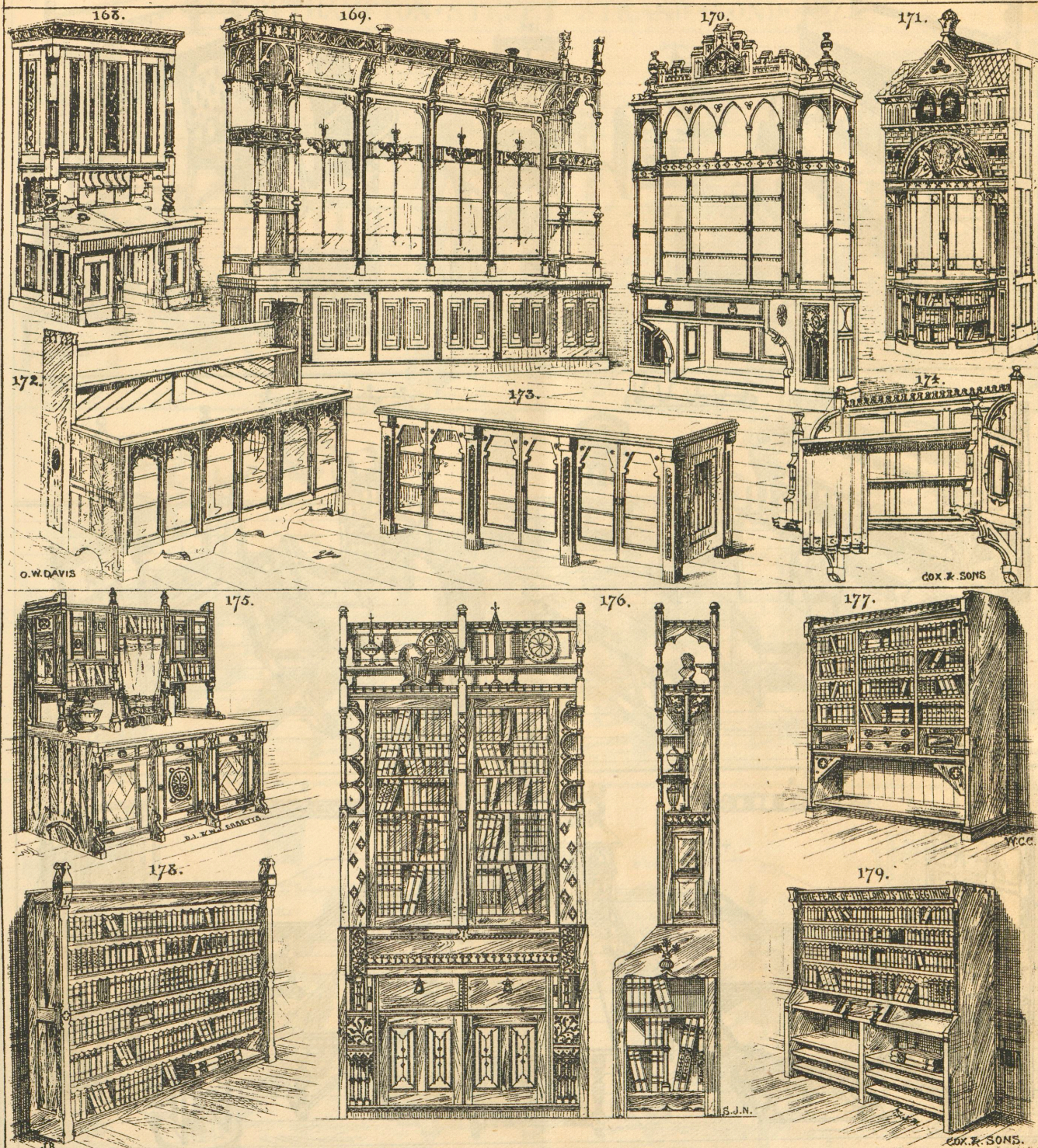
Oak or Walnut,  
Unpolished.

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Extra designs for Sideboards forwarded on application.





## BOOKCASES AND CABINETS.

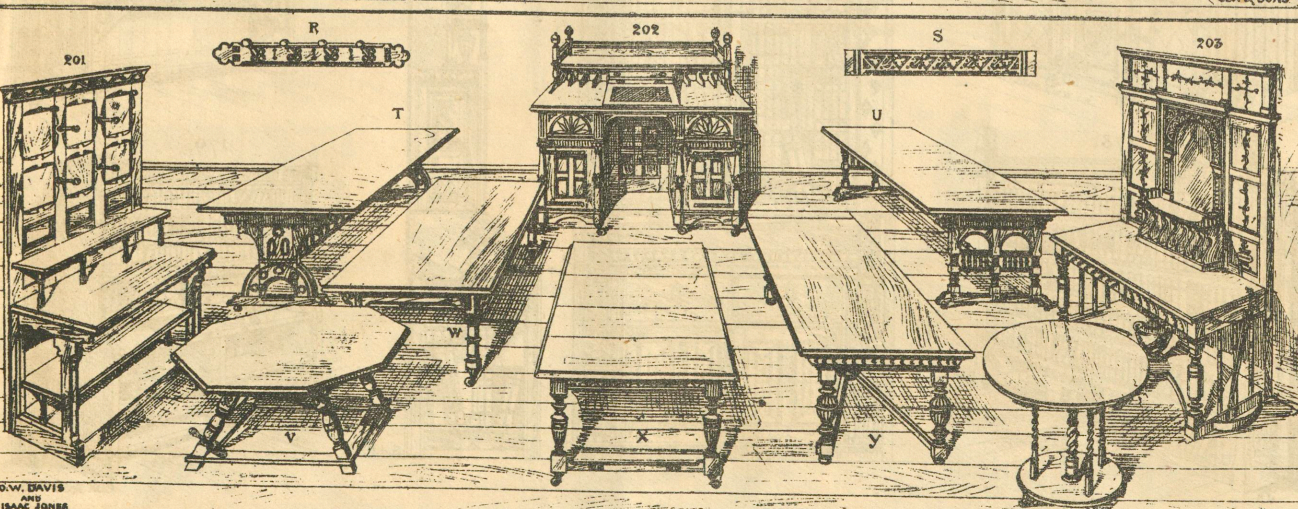
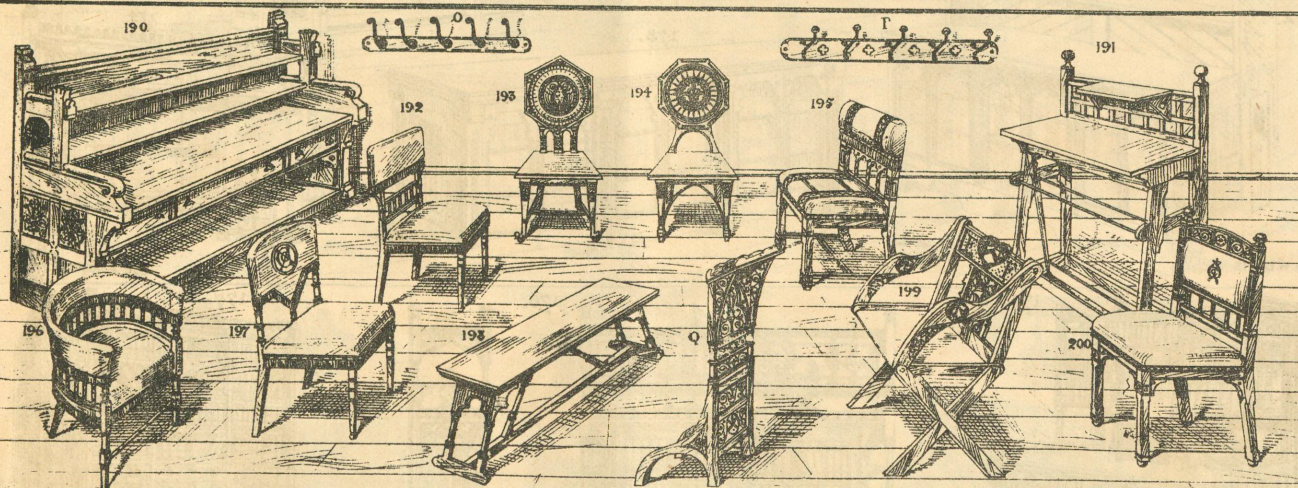
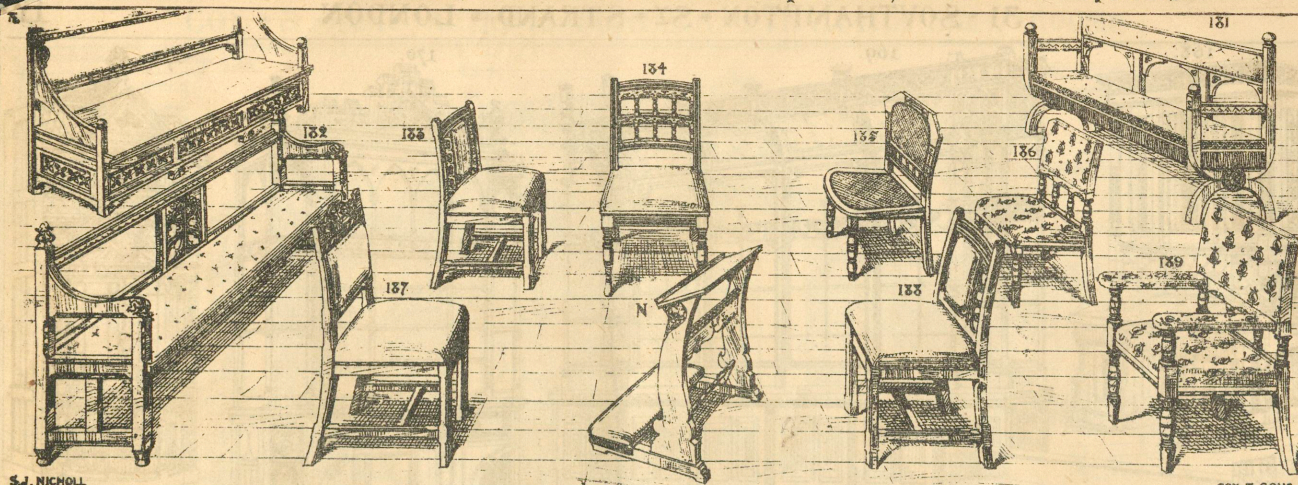
No.		Length. ft. in.	Ebonized, with Gold Ornaments.	Oak or Walnut, Unpolished.	No.		Length. ft. in.	Ebonized, with Gold Ornaments.	Oak or Walnut, Unpolished.
168.	With Carvings and Iron Hinges	6 0	£73 0 0	£84 0 0	173.	With Carvings and Glass Doors	8 0	£23 0 0	£28 10 0
169.	" ditto Glass Doors, and Brasswork	12 0	135 0 0	175 0 0	174.	" ditto and Curtain	3 9	10 10 0	12 18 0
170.	" ditto ditto	9 0	84 0 0	100 0 0	175.	" Inlays, Ironwork, and Curtain	5 6	31 10 0	42 0 0
171.	" ditto Clock and Bells, and Re- volving Pedestal	5 0	100 0 0	120 0 0	176.	" Carvings and Inlays	4 9	48 0 0	65 0 0
172.	" ditto and Glass Doors	7 0	30 0 0	37 16 0	177.	" Brass Hinges, &c., open at bottom	5 0	14 14 0	18 18 0
					178.	" Leather Edging	6 9	9 0 0	11 11 0
					179.	" Inlays and Inscription, open at back	4 0	7 17 6	10 18 0

The Bookcase, &c., No. 176, formed part of Messrs. Cox & Sons' Exhibit in the International Exhibition, 1872, which included portions of two sides of a Room, with its Flooring, Cornice, and Furniture complete.

COLLEGE • WHARF • BELVEDERE • ROAD • LAMBETH • LONDON

Extra designs for Bookcases sent on application.



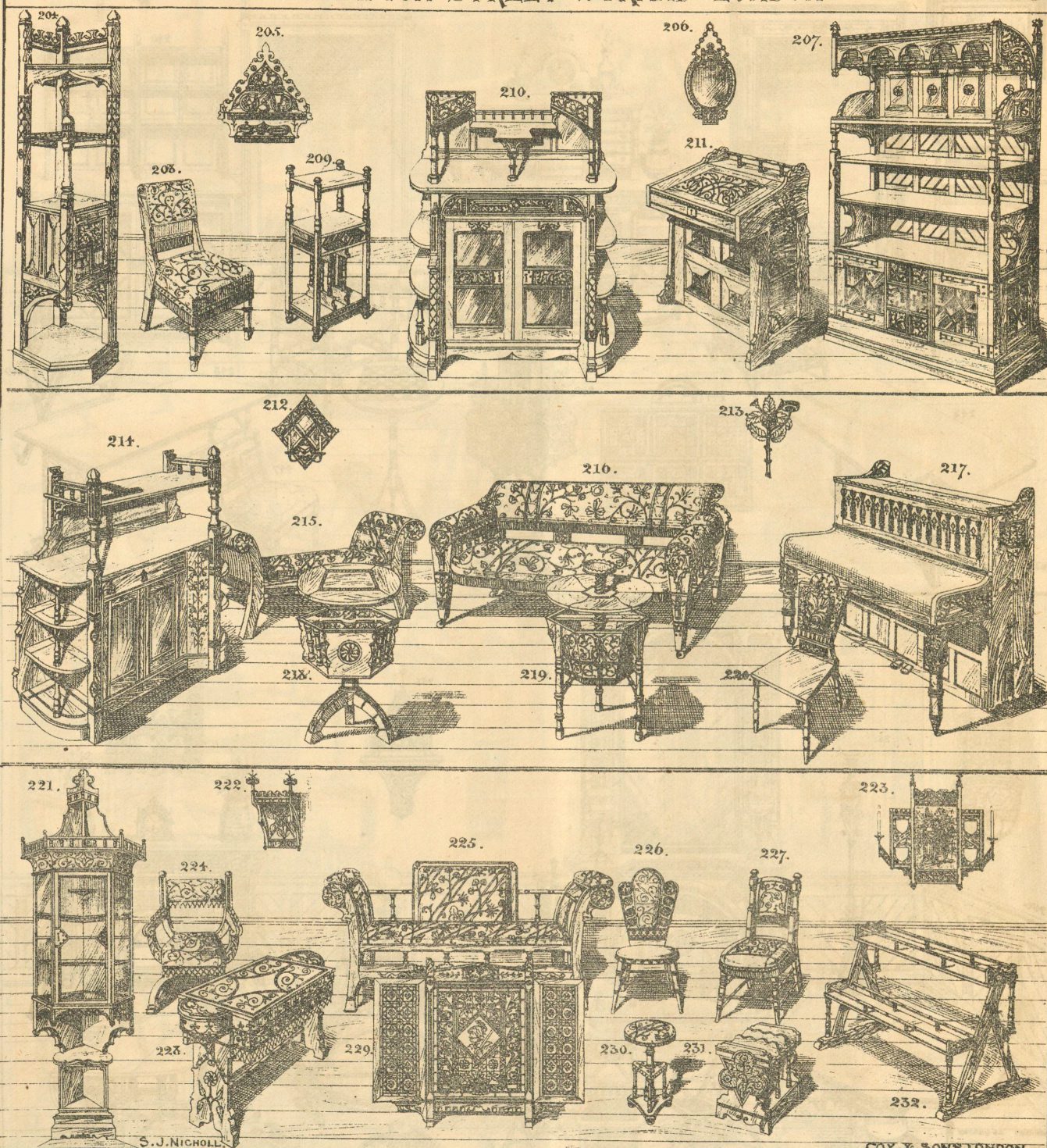


No.	Length.	Oak.	No.	Length.	Oak.	No.	Length.	Oak.
	ft. in.	Unpolsh'd.		ft. in.	Unpolsh'd.		ft. in.	Unpolsh'd.
180. Bench, Morocco Back Cushion	6 0	£14 0 0	191. Hall Table	3 0	£8 8 0	203. Hall Table, &c., 8 ft. high	6 0	£27 10 0
181. Do. Velvet Cushions and Fringe	6 0	13 13 0	192. Chair, Velvet Cushions and Fringe	4 4 0	4 4 0	N. Prie-Dieu, Velvet Kneeler	6 0	3 15 0
182. Do. Velvet Cushion	7 0	13 13 0	193. Do.	4 10 0	4 10 0	Oor P. Hat-rail, Iron Pegs	6 0	0 15 0
183. Chair, Morocco Cushions	3 8 0	3 8 0	194. Do.	4 15 0	4 15 0	Q. Prie-Dieu, Velvet Kneeler	6 0	6 6 0
184. Do. Velvet Cushion	2 15 0	2 15 0	195. Do. embossed Morocco Cushions	5 10 0	5 10 0	R or S. Hat-rail	5 0	0 18 0
Do. stained Black, 50s.	1 10 0	1 10 0	196. Do. Velvet Cushions and Fringe	7 7 0	7 7 0	T. Table, with Drawer	5 6	12 0 0
185. Do. Cane Back and Seat	4 10 0	4 10 0	197. Do. do.	4 15 0	4 15 0	U. Do.	5 0	10 0 0
186. Do. embossed Morocco Cushions	4 4 0	4 4 0	198. Bench	3 3 0	3 3 0	V. Do. 4 ft. 6 in. diameter	6 6	7 7 0
187. Do. Morocco Cushions	4 4 0	4 4 0	199. Chair	6 6 0	6 6 0	W. Dining Table, 4 ft. 6 in. wide	12 0	12 12 0
188. Do. do.	8 8 0	8 8 0	200. Do. embossed Morocco Cushions	18 18 0	18 18 0	X. Extending do. with Screw	8 0	26 5 0
189. Do. embossed Morocco Cushions	21 0 0	21 0 0	201. Hall Table, &c., 7 ft. high	30 0 0	30 0 0	Y. Dining Table, 4 ft. wide	16 16 0	16 16 0
190. Hall Table, decorated Panels	5 0	5 0	202. Library Table	5 6	5 6	Z. Table, 3 ft. 6 in. diameter	6 6 0	6 6 0

**MANUFACTORY • THE • WOOD • STONE • GOTHIC • METAL • AND • DECORATION • WORKS**

Extra designs for Dining-room, Hall, and Library Furniture, furnished on receipt of Particulars as to requirements.





S. J. NICHOLL

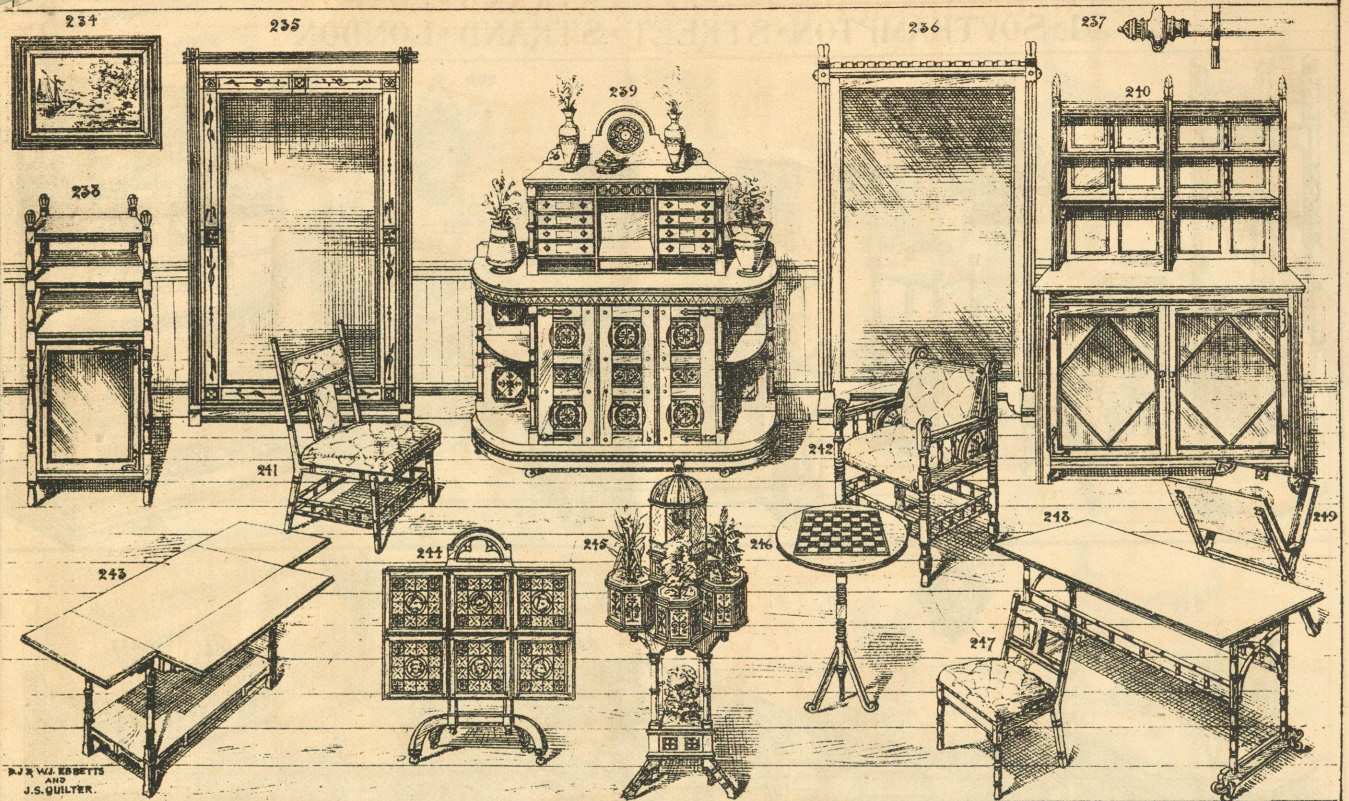
COX &amp; SONS, LONDON.

No.	Ebonized, with Gold or Walnut.	Oak Ornaments. Unpolished.
204.	Corner Whatnot, 5 feet high	10 0 0
205.	Hanging Shelves, 4 ft. high	6 10 0
206.	Mirror and Frame, 2 ft. high	5 10 0
207.	Cheffonier, 8 ft. 6 in. high	30 0 0
208.	Chair, figured Damask	4 8 0
209.	Canterbury Whatnot	5 5 0
210.	Cabinet, 4 feet long	25 0 0
211.	Davenport	12 0 0
212.	Polished Brass Mirror 25. 15s.	14 14 0
213.	Polished Brass Candle Bracket	4 guineas.

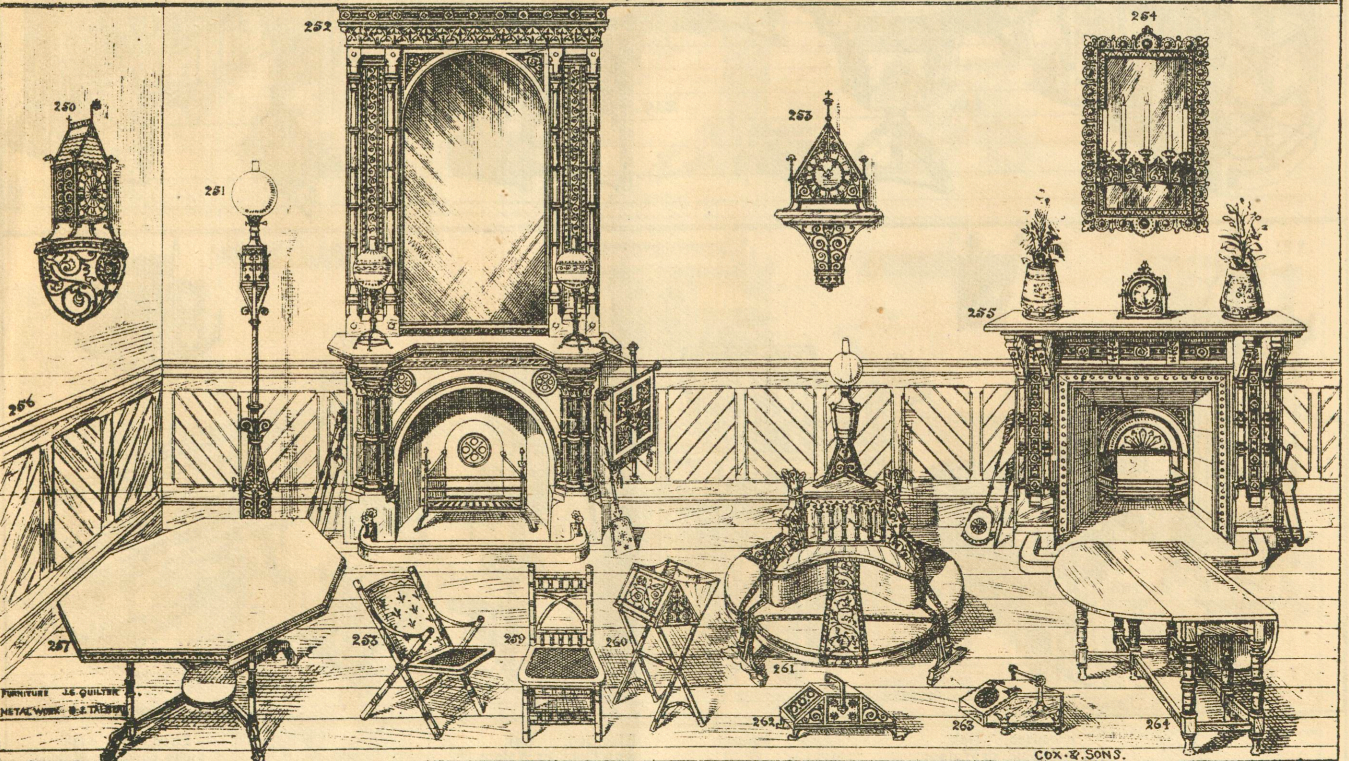
No.	Ebonized, with Gold or Walnut.	Oak Ornaments. Unpolished.
214.	Cabinet, 4 ft. 6 in.	20 0 0
215.	Sofa, figured Damask	16 10 0
216.	Ditto ditto	24 10 0
217.	Pianoforte, action by Col- lard or Broadwood	68 0 0
218.	Work-table, lined with Silk	7 7 0
219.	Ditto with Embroidered Bag	13 13 0
220.	Chair, with back Cushion	2 18 0
221.	Corner Cabinet	11 11 0
222.	Polished Brass Wall Bracket, with Gas Burners, 12 gs.	14 0 0

No.	Ebonized, with Gold or Walnut.	Oak Ornaments. Unpolished.
223.	Frame, 3 ft. 6 in. by 3 ft., with Sconces	8 15 0
224.	Chair, figured Damask	9 9 0
225.	Sofa, ditto	19 10 0
226.	Chair, ditto	4 15 0
227.	Ditto ditto	5 10 0
228.	Work-table	11 6 0
229.	Stained Glass Fire Screen	11 11 0
230.	Music Stool	4 15 0
231.	Canterbury	5 10 0
232.	Flower Stand, 3 ft. long	3 15 0





W. & J. GUILTER  
METAL WORK



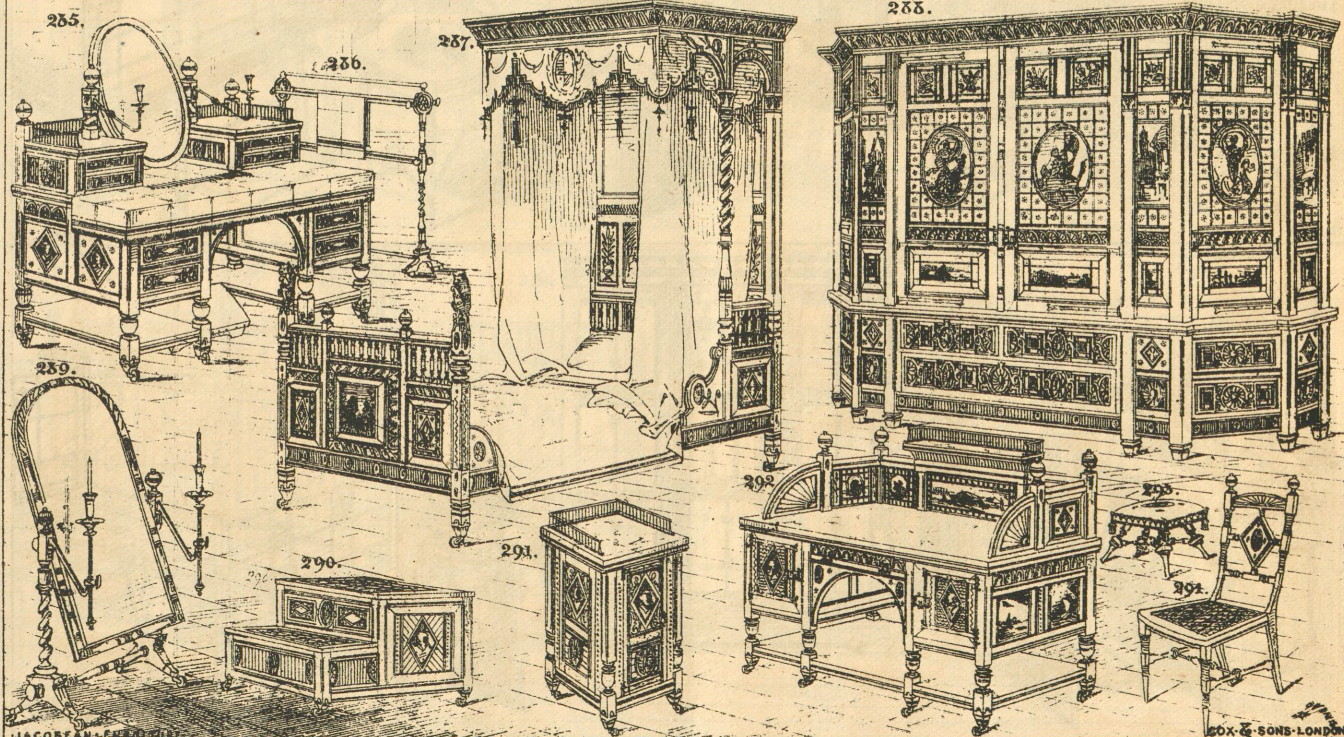
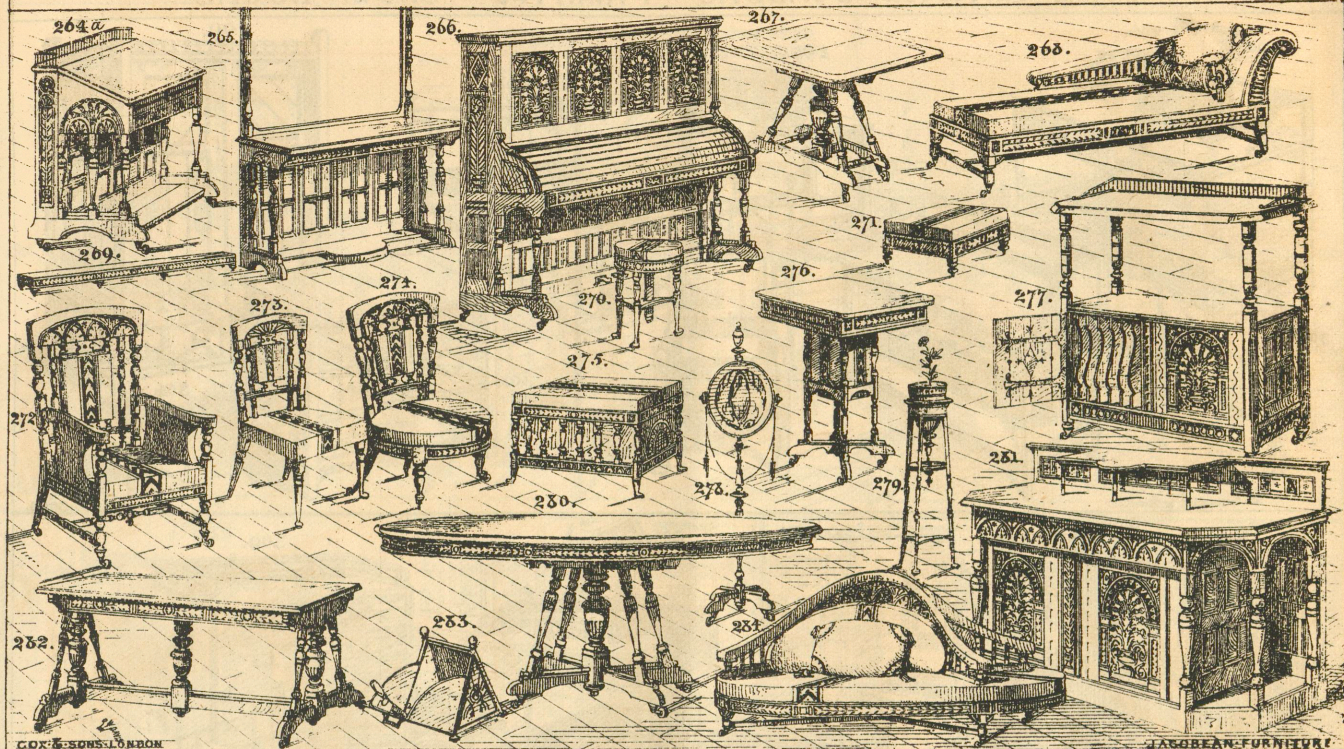
FURNITURE  
METAL WORK

COX & SONS.

No.	Ebon'd, with Oak or Wint, Gold Ornts. Unpolished.	No.	Oak or Walnut, Unpolished.	No.	Oak or Walnut, Unpolished.
234. Frame for Picture, 28 by 20 in.	£1 5 0	245. Flower Stand, with 48 Hand-painted Tiles ..	£31 10 0	254. Mirror, in Brass Frame, 40 guineas.	
235. Do. with Mirror 40 by 24 in.	8 10 0	246. Chess-table ..	3 15 0	255. Chimney Piece, Tile Inlays, 18 guineas.	
236. Do. do. 60 by 40 in.	9 15 0	247. Chair, plain Damask ..	3 10 0	Brass Fire-irons ..	£5 10 0
237. 7 ft. Pole, with Carved Ends and Brackets ..	1 15 0	248. Table, 3 ft. 6 in. long ..	6 6 0	256. Dado panelling, per foot ..	0 15 0
238. Glazed Cabinet for China ..	10 0 0	249. Portfolio Stand, 2 ft. 6 in. long ..	1 10 0	257. Table, 4 ft. 6 in. diameter ..	10 10 0
239. Cabinet, 5 ft. 6 in. long ..	42 0 0	Do. Black and Gold, 35s.		258. Folding Chair ..	3 guineas.
240. Glazed Cabinet, 4 ft. 3 in. long	16 10 0	250 or 253. Brass Clock, on Wrought-iron Bracket ..	30 guineas.	259. Chair, Cane Seat ..	2 5 0
241. Chair, plain Damask ..	4 4 0	251. Brass Standard-Lamp ..	25 guineas.	260. Cane Work-basket ..	55s.
242. Do. do. ..	8 8 0	252. Marble Chimney Piece, 70 gs. Mirror	31 10 0	261. Brass Lamp, 12 guineas.	Ottoman 42 0 0
243. Side-table, with Flaps ..	5 0 0	Stove and Fire-irons, £10. 10s. Fender, £4. 10s.		262. Iron Coal-box ..	3 guineas.
244. Stained Glass Fire Screen ..	11 11 0			263. Coal-box, Iron Mounts, 58s.	Brass Mts. 3 10 0
				264. Table, 5 ft. long ..	7 7 0

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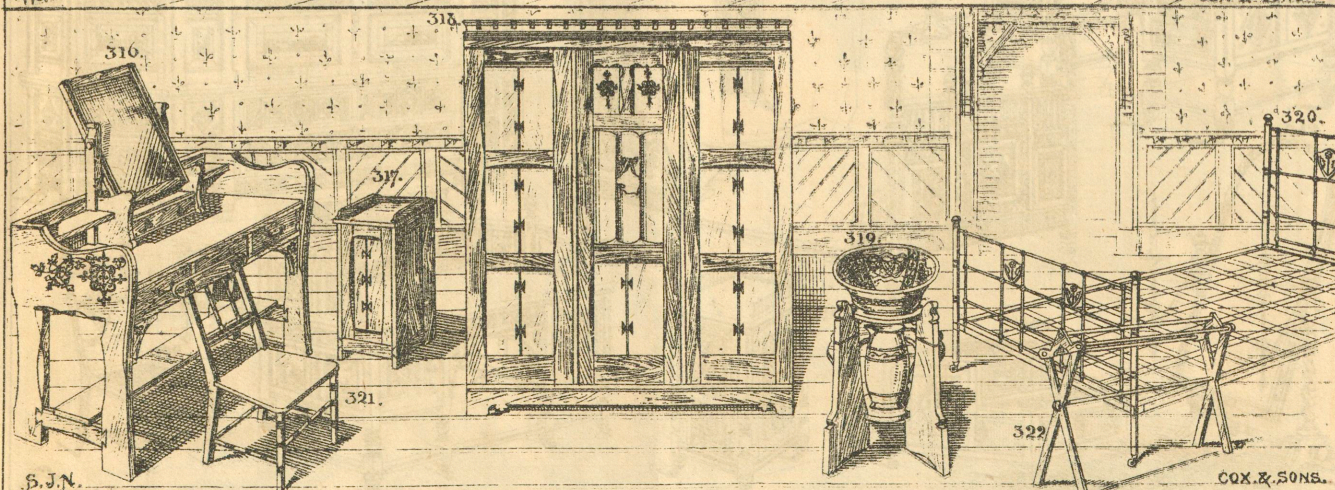
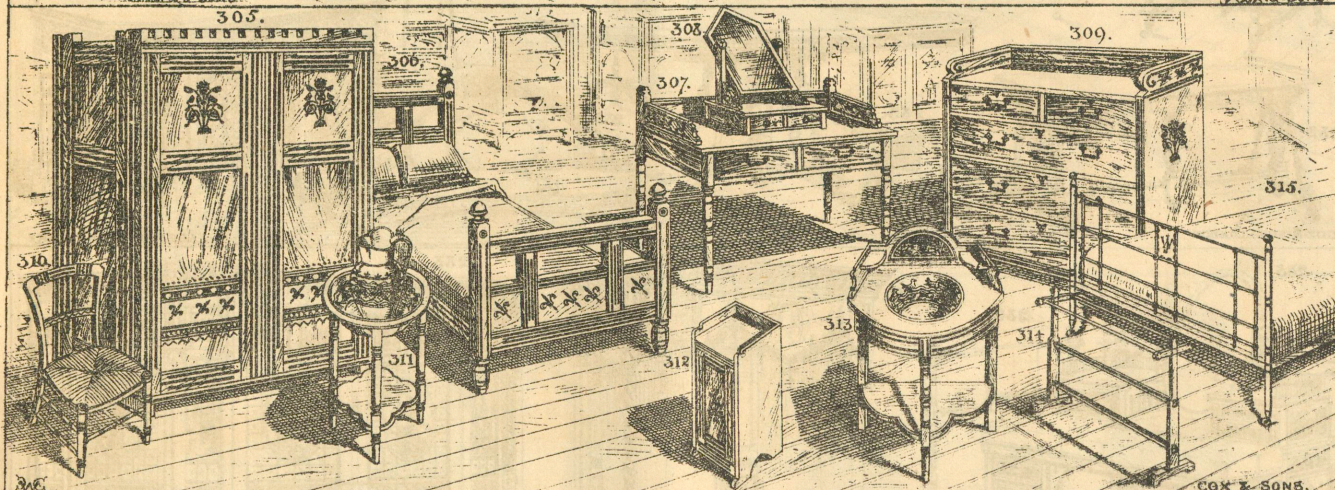
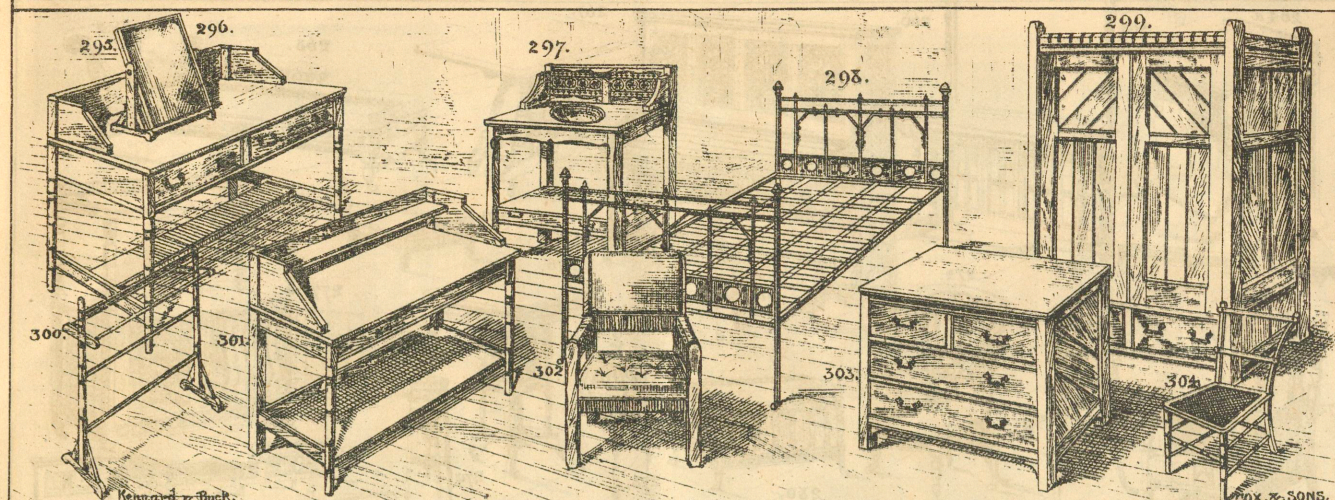
No.	Ebon'd, with Oak or Wint, Gold Ornts. Unpolished.
264a. Davenport	£13 13 0 £18 18 0
265. Console Table, Glass, 90 by 60 in.	38 0 0 45 0 0
266. Pianoforte, with Action by Broadwood or Collard	90 0 0 100 0 0
267. Card Table	9 0 0 10 10 0
268. Sofa, including Bolster	22 0 0 23 10 0
269. Fender Stool	3 18 0 4 4 0
270. Music Stool	4 15 0 5 5 0
271. Foot-stool	3 6 0 3 15 0
272. Chair	10 10 0 11 11 0
273. Do.	4 10 0 5 5 0

No.	Ebon'd, with Oak or Wint, Gold Ornts. Unpolished.
274. Lady's Chair	£7 0 0 £7 15 0
275. Box Ottoman	10 10 0 12 12 0
276. Work-table	9 9 0 10 10 0
277. Canterbury Whatnot	24 0 0 28 0 0
278. Screen for Needlework	3 3 0 3 15 0
279. Flowerpot Stand	2 8 0 2 10 0
280. Table, 6 ft. diameter	17 17 0 21 0 0
281. Cabinet, 7 ft. long	46 0 0 55 0 0
282. Table, 5 ft. long	10 10 0 12 12 0
283. Iron and Brass Coal-box	£4. 10s.
284. Ottoman	46 0 0 50 0 0

No.	Ebon'd, with Oak or Wint, Gold Ornts. Unpolished.
285. Dressing Table	£35 0 0 £42 0 0
286. Towel Horse	2 10 0 2 15 0
287. Bedstead	52 10 0 63 0 0
288. Hangings, &c.	£25.
289. Wardrobe, 8 ft. long	105 0 0 120 0 0
290. Cheval Glass and Sconces	12 0 0 13 10 0
291. Bedsteps	9 0 0 10 10 0
292. Pedestal	10 0 0 11 11 0
293. Wash-stand	36 10 0 45 0 0
294. Foot-stool	3 18 0 4 4 0
295. Cane-seated Chair	2 15 0 2 18 0

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No.	Size.	Polished Oak or Wint.	
	ft. in.	Deal.	Unpolished.
295. Looking Glass ..	6 18	0	£2 5 0
296. Dressing Table ..	3 9	3 18	0 4 18 0
297. Wash-stand ..	2 6	3 10	0 4 4 0
298. Wro.-iron Bedstead ..	3 6	5 15	0
Do.	5 0	7 7	0
299. Hanging Wardrobe ..	4 0	12 12	0 16 10 0
300. Towel Horse ..	0	14	0 0 16 0
301. Wash-stand ..	4 0	3 0	0 3 15 0
302. Chair, Chintz Cover ..	0	2 14	0 3 0 0
303. Chest of Drawers ..	3 3	5 5	0 7 10 0
304. Cane-seated Chair ..	0	13	0 0 15 0

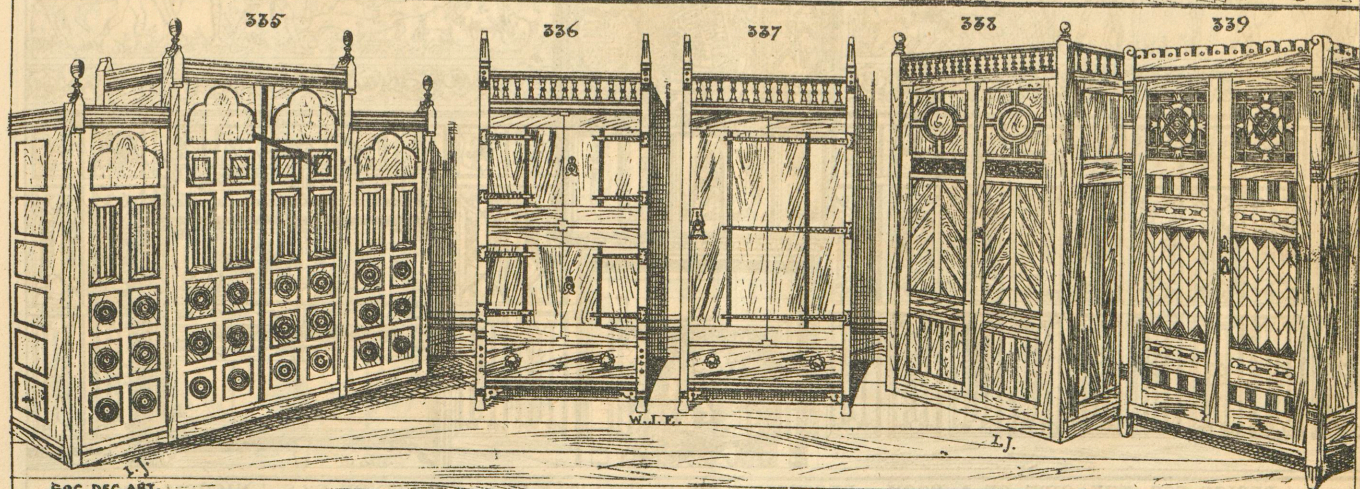
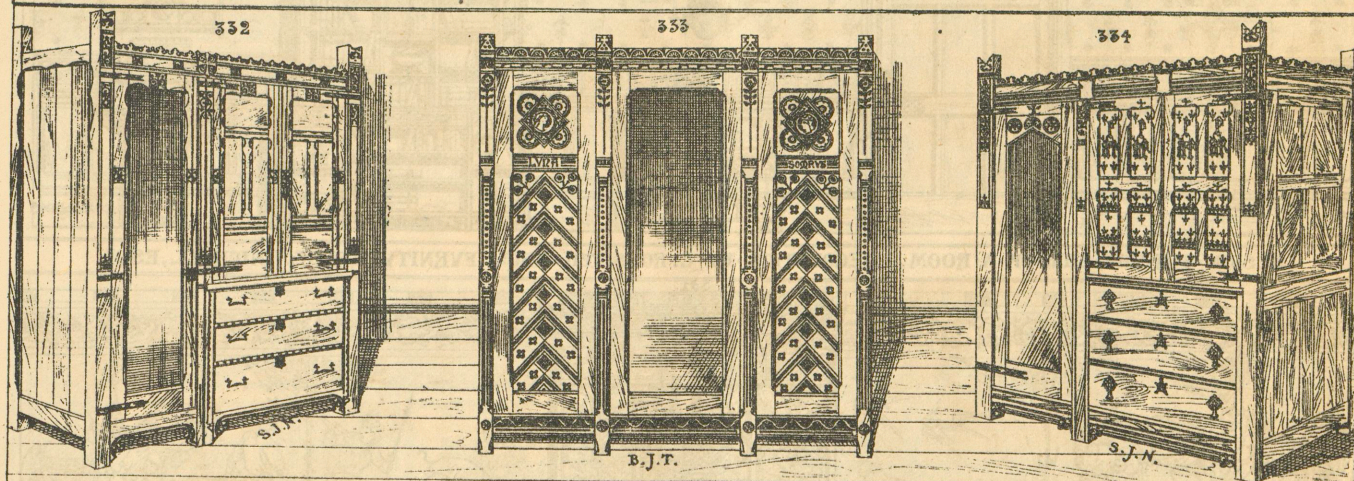
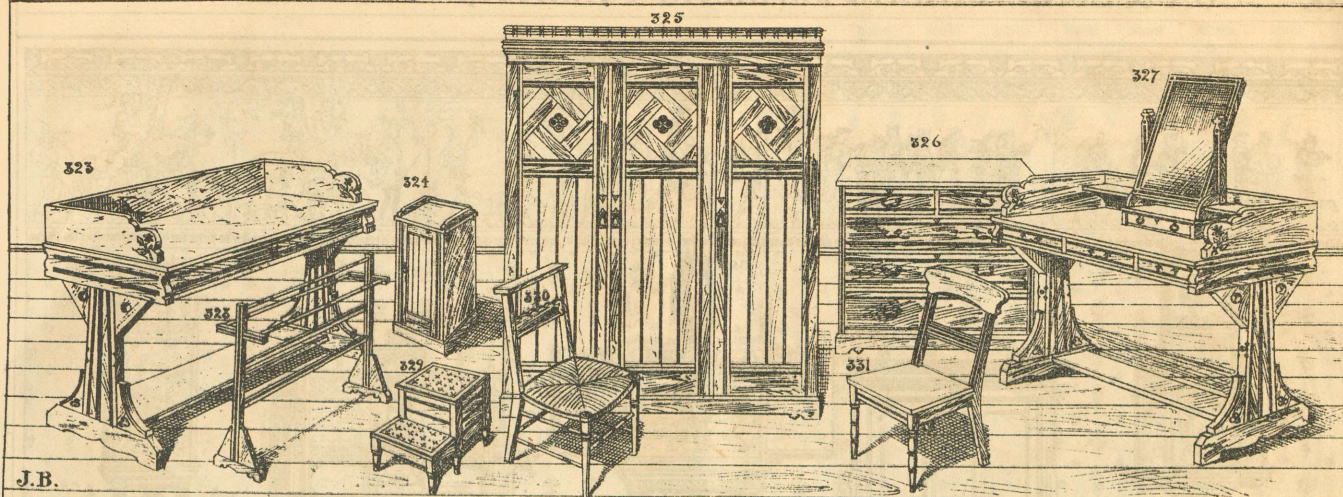
No.	Size.	Polished Oak or Wint.	
	ft. in.	Deal.	Unpolished.
305. Hanging Wardrobe ..	4 6	15 10	0 £21 0 0
306. Bedstead ..	3 6	7 7	0 9 0 0
Do.	5 0	8 8	0 10 10 0
307. Dressing Table ..	4 0	5 0	0 6 6 0
308. Looking Glass ..	0	3 18	0 4 12 0
309. Chest of Drawers ..	4 0	9 10	0 14 0 0
310. Rush-seated Chair ..	0	15	0 0 18 0
311. With Basin and Jug ..	0	15	0 8 8 0
312. Pedestal ..	0	5	0 2 15 0
313. Wash-stand, without Basin ..	6 6	0	7 10 0
Complete Toilet Set, 5 Gs.			

No.	Size.	Polished Oak or Wint.	
	ft. in.	Deal.	Unpolished.
314. Towel Horse ..	0	12	0 £0 15 0
315. Iron Bedstead ..	3 6	4 4	0
Do.	5 0	5 0	0
316. Table and Glass ..	4 6	7 7	0 0 9 0
317. Pedestal ..	0	2 0	0 2 8 0
318. Wardrobe ..	5 6	22	0 31 10 0
319. With Basin and Jug ..	0	4	0 5 0 0
320. Iron Bedstead ..	3 6	4 10	0
Do.	5 0	5 5	0
321. Chair ..	0	16	0 1 1 0
322. Towel Horse ..	0	16	0 1 0 0

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Bedroom Furniture in Polished Ash or Polished Pitch Pine is about the same price as "Unpolished Oak."





SOC. DECARY.

GOX &amp; SONS

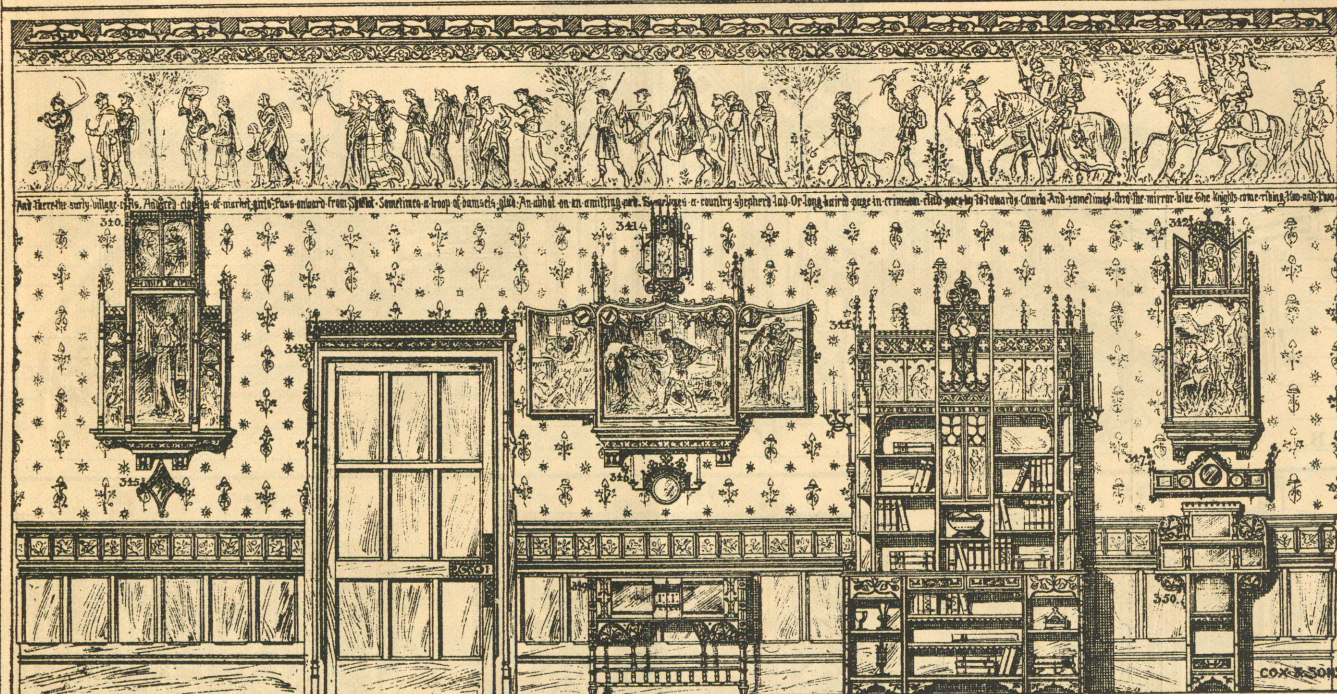
No.		Length. ft. in.	Polished Oak or Walnut,		No.		Length. ft. in.	Polished Oak or Walnut,	
			Deal.	Unpolished.				Deal.	Unpolished.
323.	Marble Top Wash-stand ..	4 6	£. s. d.	£. s. d.	332.	Wardrobe, with Drawers and Trays ..	6 6	£. s. d.	£. s. d.
324.	Pedestal ..	..	7 10 0	8 8 0	333.	Ditto ..	7 0	38 0 0	50 0 0
325.	Wardrobe, with Drawers and Trays ..	5 6	1 15 0	2 2 0	334.	Ditto ..	6 6	36 15 0	52 10 0
326.	Chest of Drawers ..	3 6	18 18 0	26 5 0	335.	Ditto ..	7 9	40 0 0	52 10 0
327.	Dressing Table, with Glass ..	4 6	7 12 0	10 18 0	336.	Ditto ..	2 9	48 0 0	63 0 0
328.	Towel Horse ..	..	7 7 0	10 0 0	337.	Hanging Wardrobe ..	2 9	14 10 0	19 19 0
329.	Bedsteps ..	..	0 15 0	0 17 0	338.	Ditto ..	2 9	10 18 0	14 14 0
330.	Rush-seated Chair ..	..	2 8 0	2 18 0	339.	Ditto ..	4 0	14 14 0	20 0 0
331.	Chair ..	..	0 10 0	0 12 0			3 9	16 0 0	22 10 0
			0 15 0	0 18 0					

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Bedroom Furniture in Polished Ash or Polished Pitch Pine is about the same price as "Unpolished Oak."

Banks &amp; Co. Edinburgh





DESIGN FOR THE SIDE OF A ROOM. DECORATION BY C. ROSSITER ESQ. FURNITURE BY S. J. NICHOLL ESQ.



DESIGN FOR THE SIDE OF A ROOM. DECORATION BY C. ROSSITER ESQ. FURNITURE BY S. J. NICHOLL ESQ.

The designs on this page consist of portions of the sides of two rooms, the upper one with decorations and furniture suitable for a Drawing-room, the lower one designed for a Dining-room.

The Walls of the Drawing-room are lined with a Dado of Oak paneling, the small panels being filled with hand-painted Tiles; the cornice is of Wood (Moulded and Carved), displaying the enriched construction of the Ceiling, below which is painted a Floriated Border and a deep Frieze with a procession and explanatory legend; the remainder of the Wall Space is powdered with ornament, serving to form a background for the framed pictures, furniture, &c. Small Mirrors are indicated below the pictures, and a Frame for miniatures or medals; against the

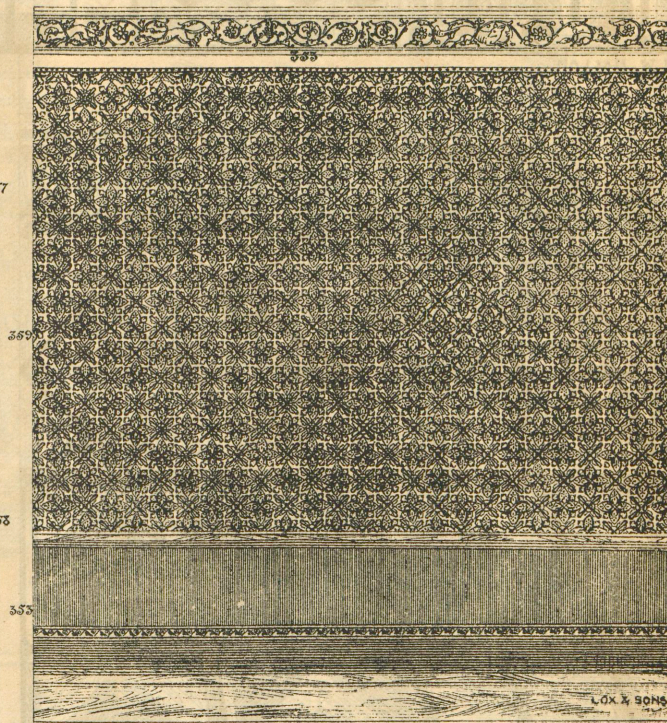
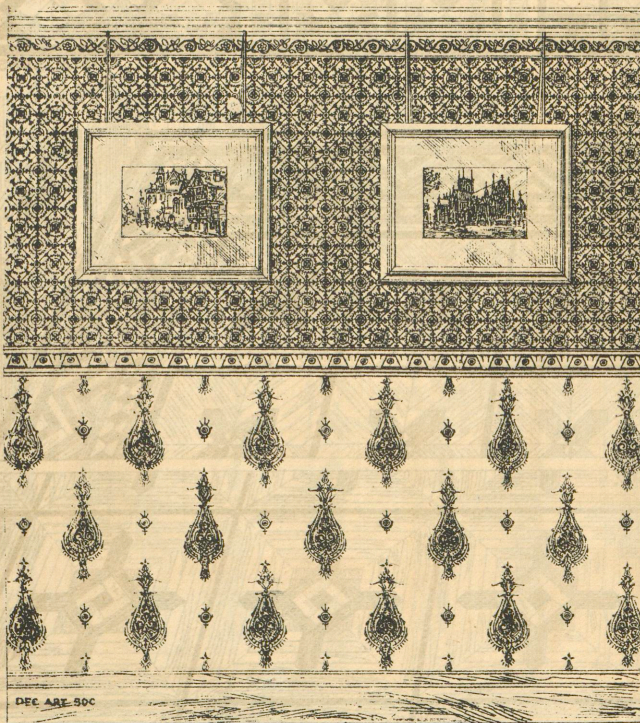
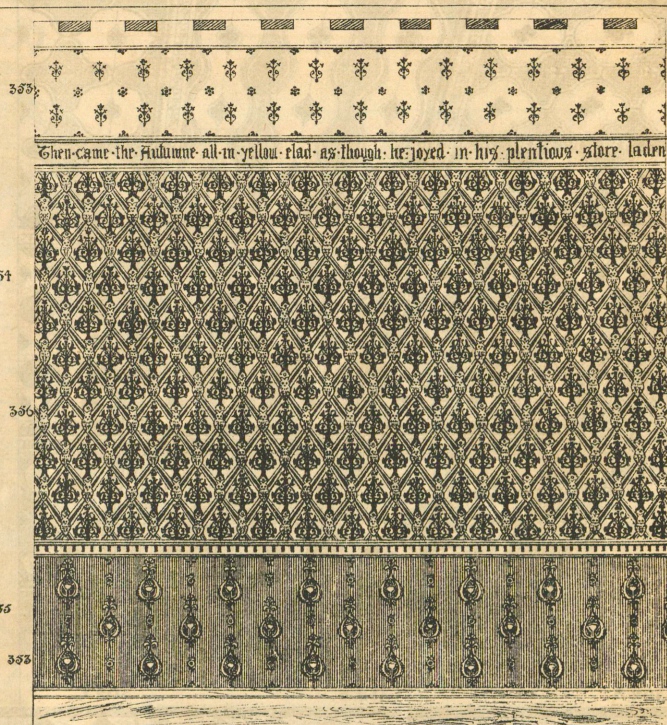
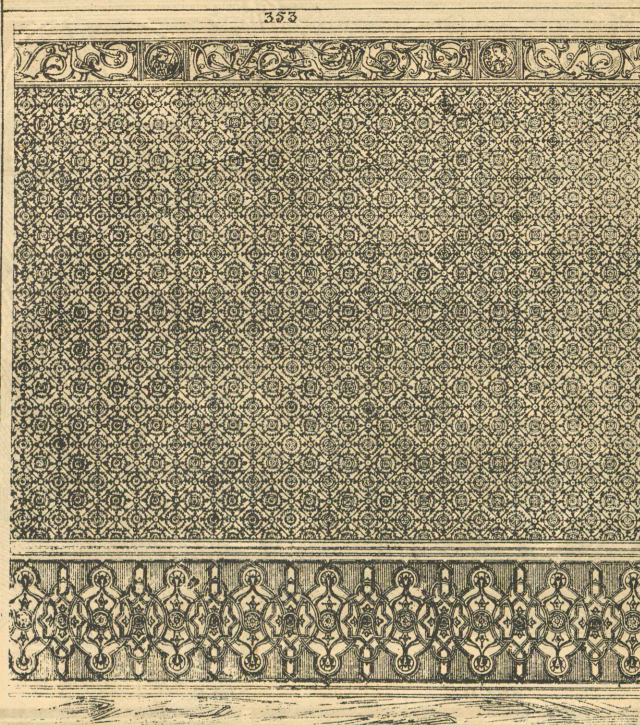
Wall some furniture is shown, consisting of a Dwarf Cabinet, and a Cabinet for the display of small objects of interest, books, &c., and a Whatnot.

The Dining-room is surrounded by Wainscoting, having Moulded and Carved Panels, and with a series of Panels enriched with Heraldry, Flowers, and Fruit, in proper colours; the Painted Decorations are hunting subjects, with borders carrying out the same idea; the lower part of the Mantelpiece is constructed of Marble, Tiles and Fire-brick, the five Panels being filled with emblematic figures of the five senses; the upper part of the work, executed in Oak up to the Ceiling, is adorned with heraldry.

Estimates for the Decorations or Furniture will be sent on application.

MANUFACTORY THE WOOD STONE GOTHIC METAL AND DECORATION WORKS





This page is intended to suggest Surface Decoration by means of Printed Paper Hangings of varied design used in combination with Stencilled Patterns as numbered 353, and Woodwork, Oak, or Deal either stained and varnished, or painted in colour; by these simple means, very pleasing effects may be obtained at a moderate cost; the portions numbered 354, 355, 356, 357, 358, and 359 are Paper Hangings of new design, the borders are intended to be stencilled by hand, but if preferred, printed patterns to correspond can be selected; No. 358 suggests a high Dado formed, as well

as the upper part, by paper hanging. No. 355 shows a low Dado formed in the same manner. Varied effects may be obtained by the same patterns printed in different colours.

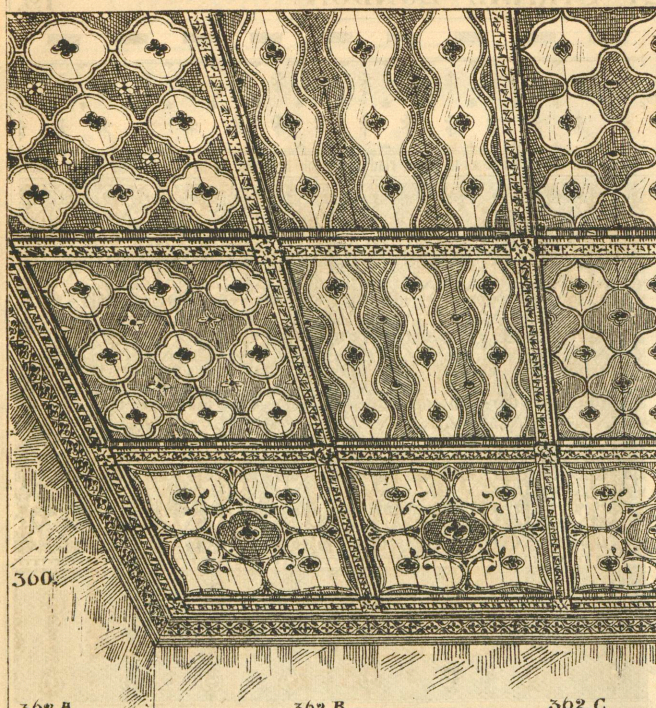
The prices of the Paper Hangings are as follows:—

354. In 4 colours, 6/- per piece. 355. Dado on wide paper, in 4 colours, 1/- per yard. 356. In colours and gold, 15/-; in 2 colours, 4/6 per piece. 357. In 4 colours, 6/- 358. In colours and gold, 18/- 359. In 4 colours, 6/- per piece.

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Patterns of artistic Paper Hangings forwarded on application.





360.

361.

362 A.

362 B.

362 C.

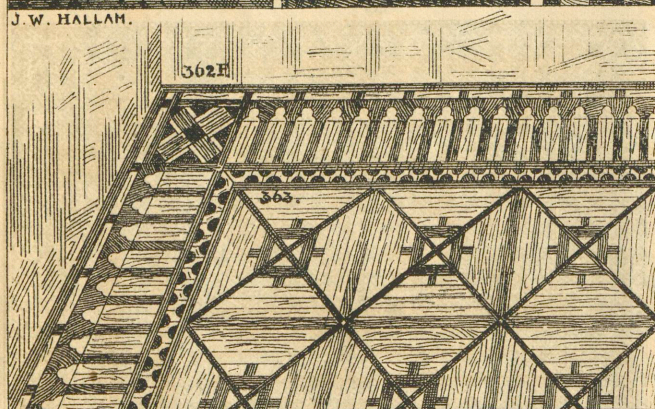
362 D.

362 E.

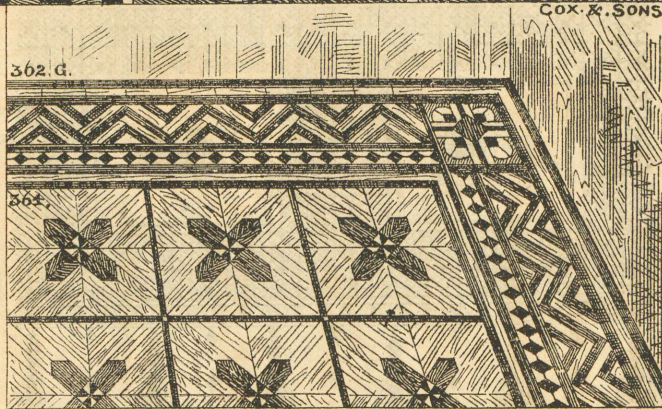


J. W. HALLAM.

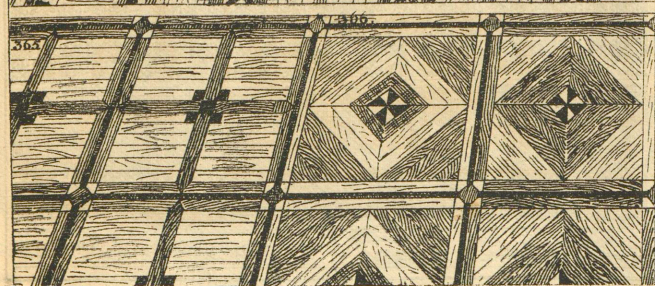
COX &amp; SONS.



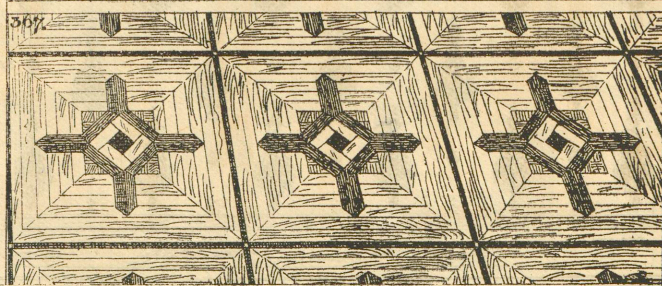
362 F.



362 G.



363.



364.

Nos. 360 and 361 on this page are designs for Boarded Ceilings, divided into Panels with Moulded and Carved Ribs, the spaces enriched with painting and gilding in harmony with the wall decoration. In No. 360 the small quatrefoils are to be sunk in the wood-work; the remainder of the decoration on the boards being superficial. Estimates can be submitted for executing these designs on receipt of particulars. The lower portion of the page is devoted to designs for Parquet Floors, formed by the combination of various woods in their natural colours. Nos. 362A to 362G are designs for Borders; these

can be used with good effect in rooms of which the centres, ordinarily covered with carpet, are floored with narrow deal battens, arranged in the simplest patterns. No. 363, exclusive of Border, is 6/6, and Nos. 364, 365, 366, and 367, 6/- per superficial foot prepared for fixing. The price of the Borders depends on the size and shape of the room. Parquet of plain design can be executed at prices varying from 2/- per foot upwards. In all cases in which Parquet is used, a rough under-flooring is required, on which it is secured; this under-flooring is not included in the price quoted,

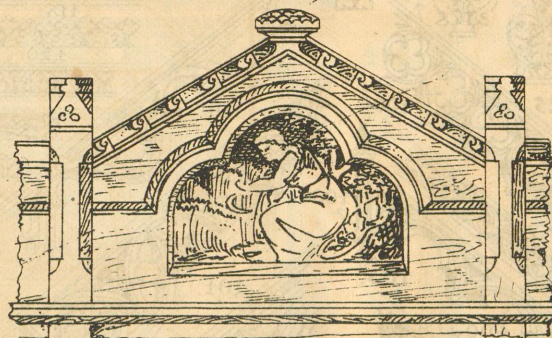
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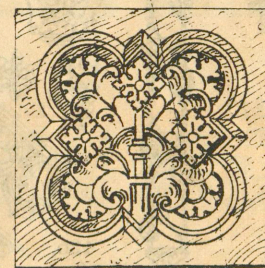
368.



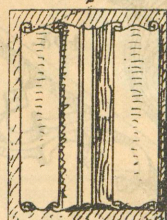
369.



370.



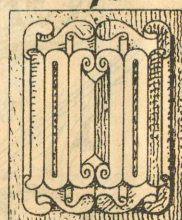
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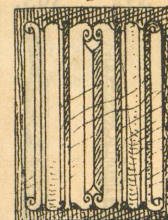
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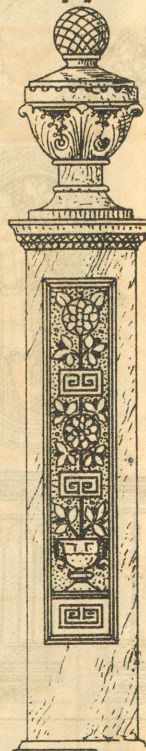
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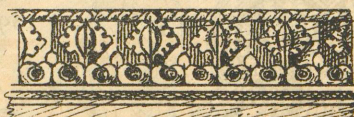


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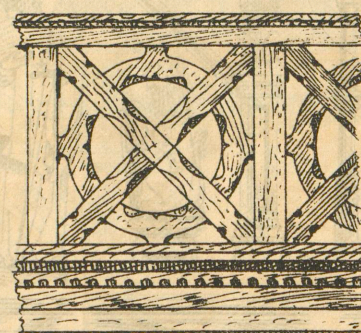
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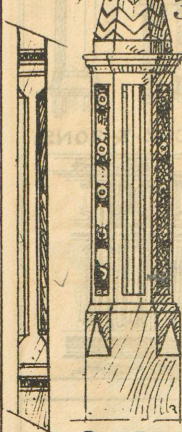


380.

381.



383.



384.



385.



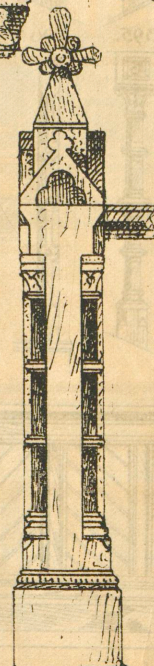
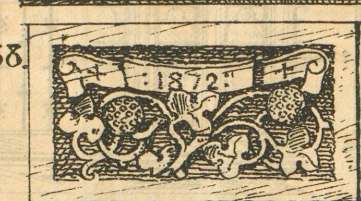
386.



387.



388.



COX &amp; SONS.

No.		Oak or Walnut, Unpolished.
368.	Carved Panel, 16 in. square.	£. s. d.
369.	Ditto 36 in. by 16 in.	0 16 0
370.	Ditto 16 in. square	6 15 0
371.	Ditto 14 in. by 10 in.	0 18 6
372.	Ditto 14 in. square	0 9 6
373.	Ditto 14 in. by 12 in.	1 18 0
374.	Ditto 14 in. square	0 12 6
375.	Ditto 14 in. by 10 in.	0 18 0
376.	String Course, per foot	0 10 6
377.	Carved Newel, 5 ft. high	0 4 6
378.	String Course, per foot	8 14 0
379.		0 14 0

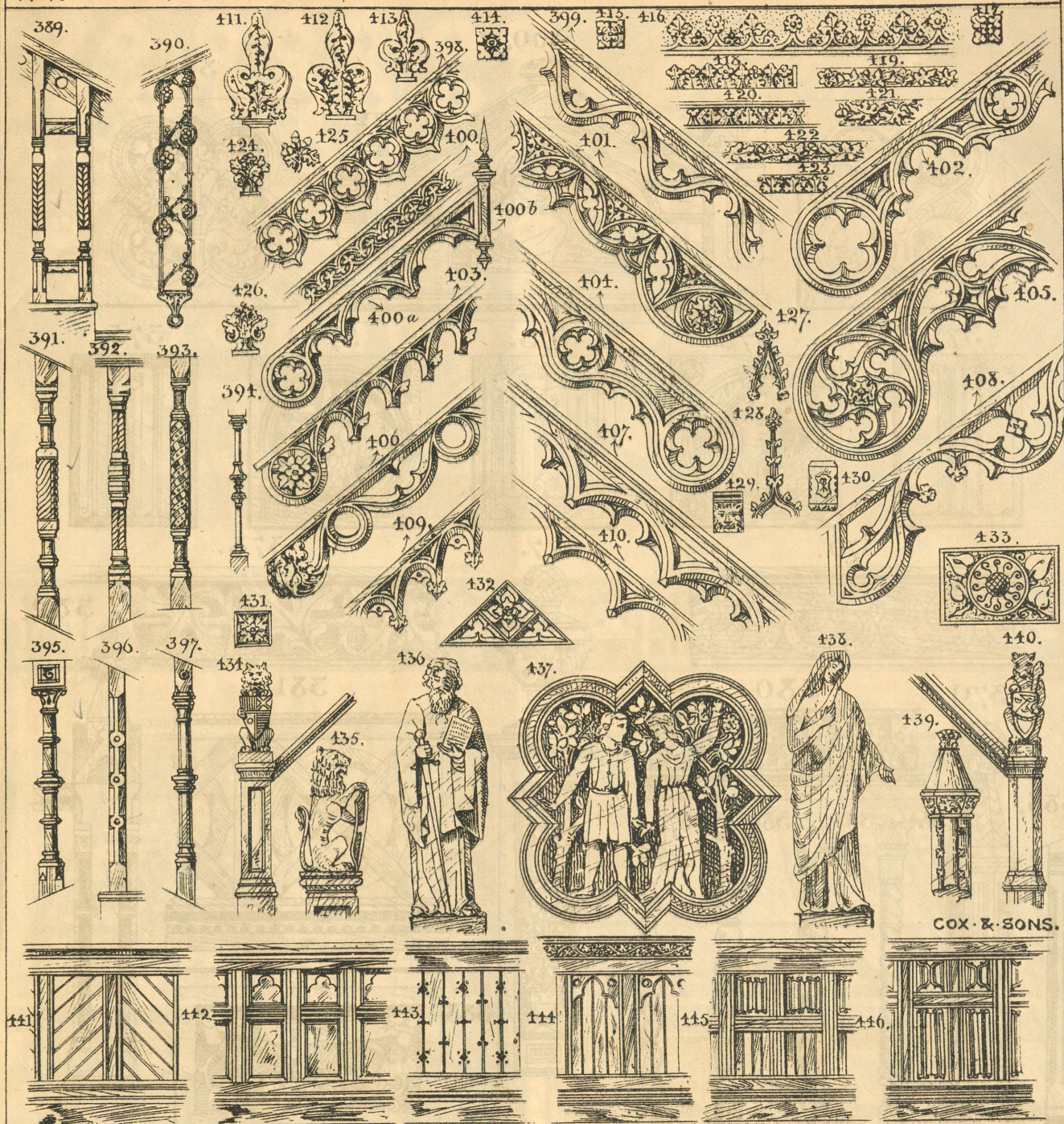
No.		
379.	Carved Newel, 4 ft. 6 in. high	
380.	String Course, per foot	
381.	Balustrading, 2 ft. 10 in. high, per foot	
382.	Carved Newel, 4 ft. 9 in. high	
383.	Baluster, 2 ft. 6 in. high	
384.	Ditto ditto	
385.	Ditto ditto	
386.	Ditto ditto	
387.	Ditto ditto	
388.	Carved Panel	

	Oak or Walnut, Unpolished.
	£. s. d.
379.	5 5 0
380.	0 12 6
381.	1 10 0
382.	5 5 0
383.	0 8 0
384.	0 6 6
385.	0 12 0
386.	0 7 0
387.	0 5 0
388.	1 10 0

## COLLEGE WHARF BELVEDERE R. LAMBETH.

Every description of Wood or Stone Carving, Joiners' Work, and Turning executed to order. Carvers sent when required to work either by the day or by contract.





SUNDRY CARVINGS, &c. Price each or per foot. The size given in inches is the width or height.

Nos. ....	389	391	392	393	394	395	396	397	398	399	400	400a	400b	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415
Oak ....	25/-	7/6	10/6	20/-	10/6	16/-	7/6	8/6	5/6	6/-	4/-	5/6	28/-	9/6	6/6	7/6	8/6	18/-	7/6	4/-	8/-	8/-	4/3	25/-	24/-	15/-	4/-	4/-
Deal ....	21/-	5/-	8/-	15/-	8/-	12/-	5/6	5/6	2/6	2/9	2/6	2/6	18/-	5/-	3/-	3/4	4/-	8/6	3/4	2/6	3/6	2/-	17/-	16/6	10/6	3/-	3/-	
Inches ..	30	30	30	30	30	30	30	30	9	10½	4½	10½	33	10½	9	12	28	10½	10½	10½	10½	11	14	8	4	4	4	4

Nos. ....	416	417	418	419	420	421	422	423	424	425	426	427	428	429	432	433	434	435	436	437	438	440	441	442	443	444	445	446
Oak ....	5/-	4/-	11/-	8/6	12/6	12/-	3/-	3/9	6/-	5/-	6/-	20/-	20/-	10/6	10/6	9/-	120/-	100/-	84/-	220/-	78/-	150/-	15/-	27/-	14/-	22/-	28/-	33/-
Deal ....	4/-	3/-	8/6	6/-	9/-	8/6	2/4	3/-	4/6	4/-	4/6	15/-	15/-	7/6	7/6	7/6	90/-	80/-	60/-	180/-	55/-	110/-	9/6	15/6	8/6	14/6	18/6	23/-
Inches ..	6	4	3½	3	4½	4	1½	2½	6	4	6	12	16	4	14	12	58	12	18	30	18	54	48	48	48	48	48	48

MANUFACTORY · THE · WOOD · STONE · GOTHIC · METAL & DECORATION · WORKS

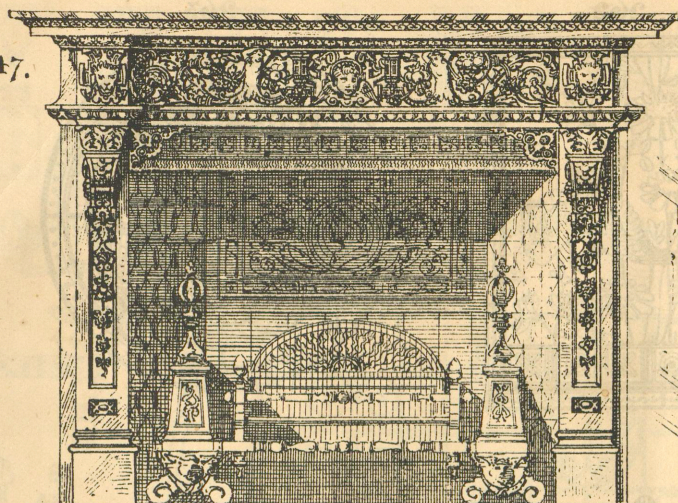
Extra Designs for Balusters, Barge-boards, Dado-panelling, Carvings, &c., forwarded on receipt of particulars as to requirements.



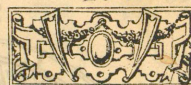
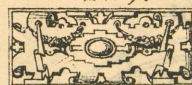
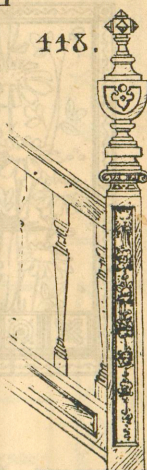
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450.

447.

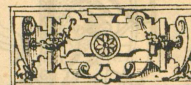
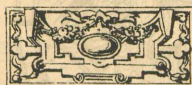


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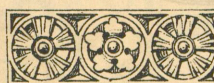
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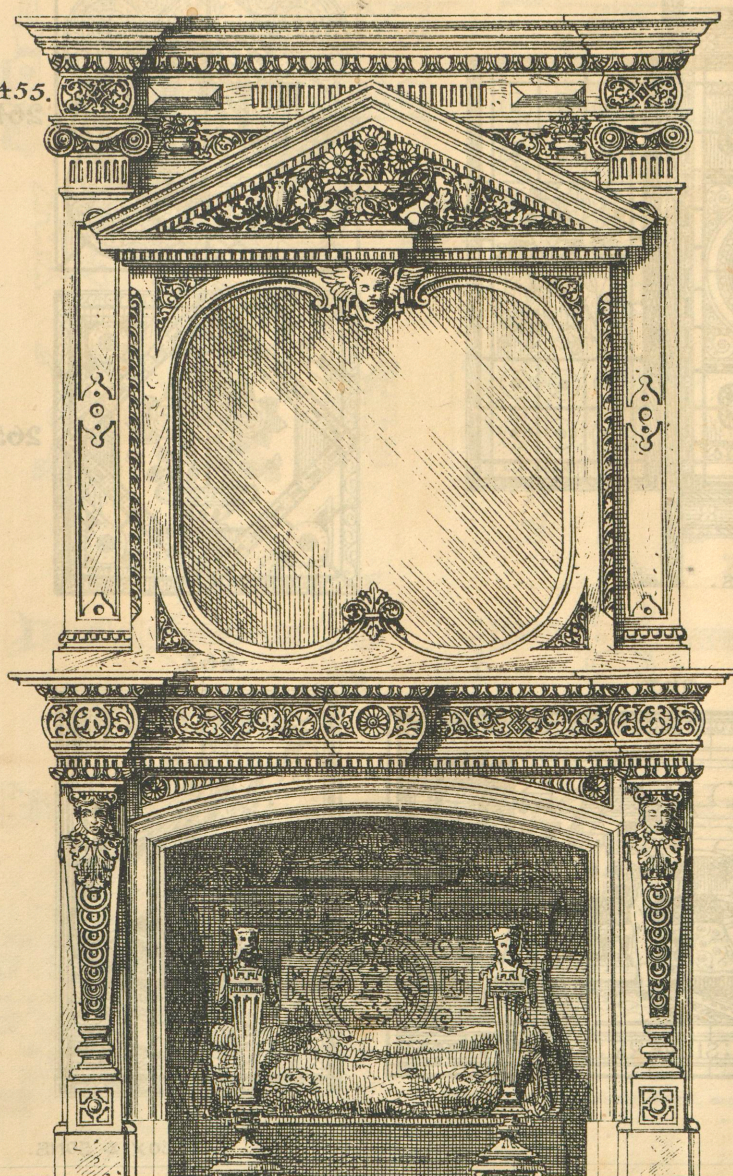


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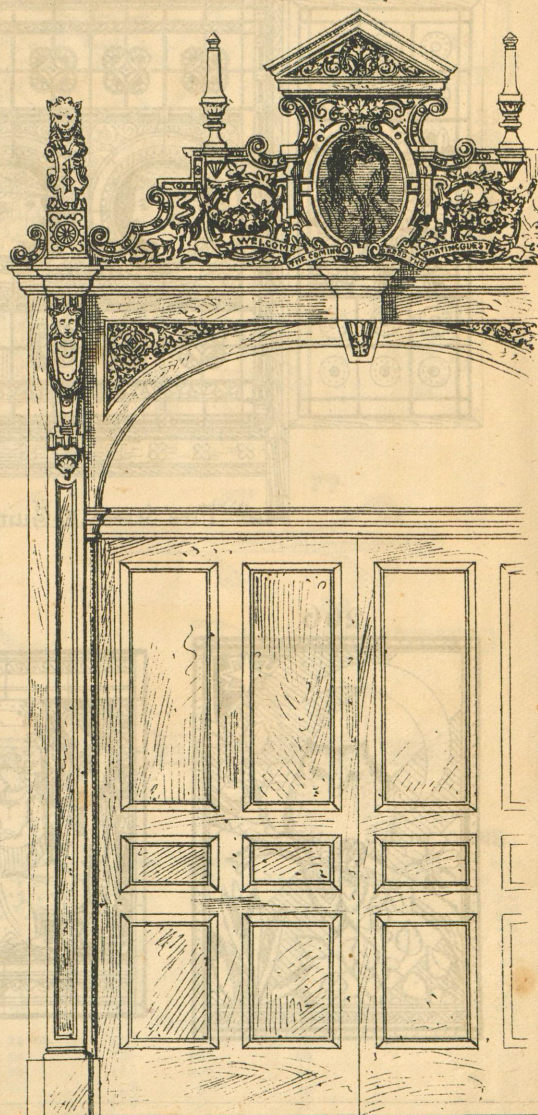
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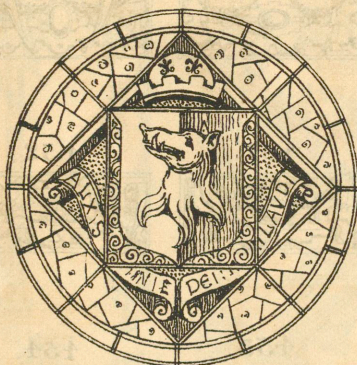
EXECUTED BY MESSRS COX & SONS SOUTHAMPTON STREET STRAND.

FROM SKETCHES BY S. POYNTNEY SMITH ESQ.

Furniture in the Jacobean or Elizabethan Styles furnished on receipt of particulars as to requirements.



261



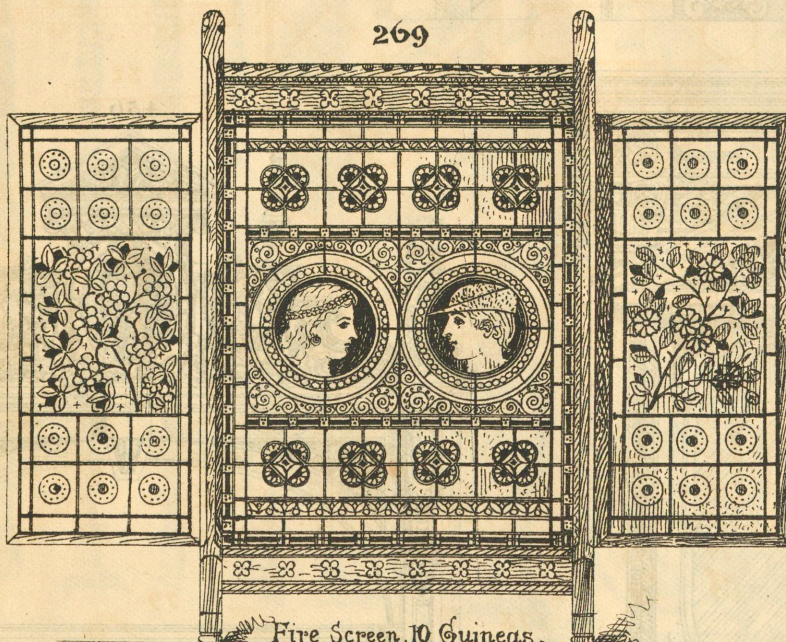
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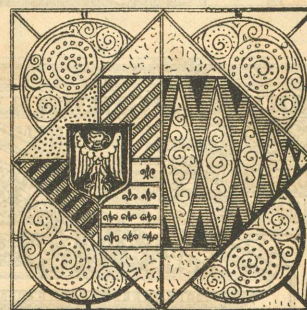


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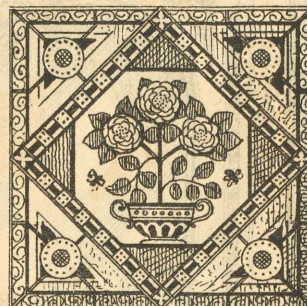


Fire Screen 10 Guineas.

264



265



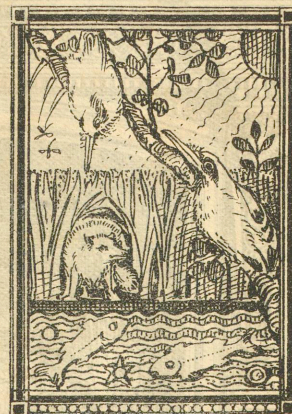
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268

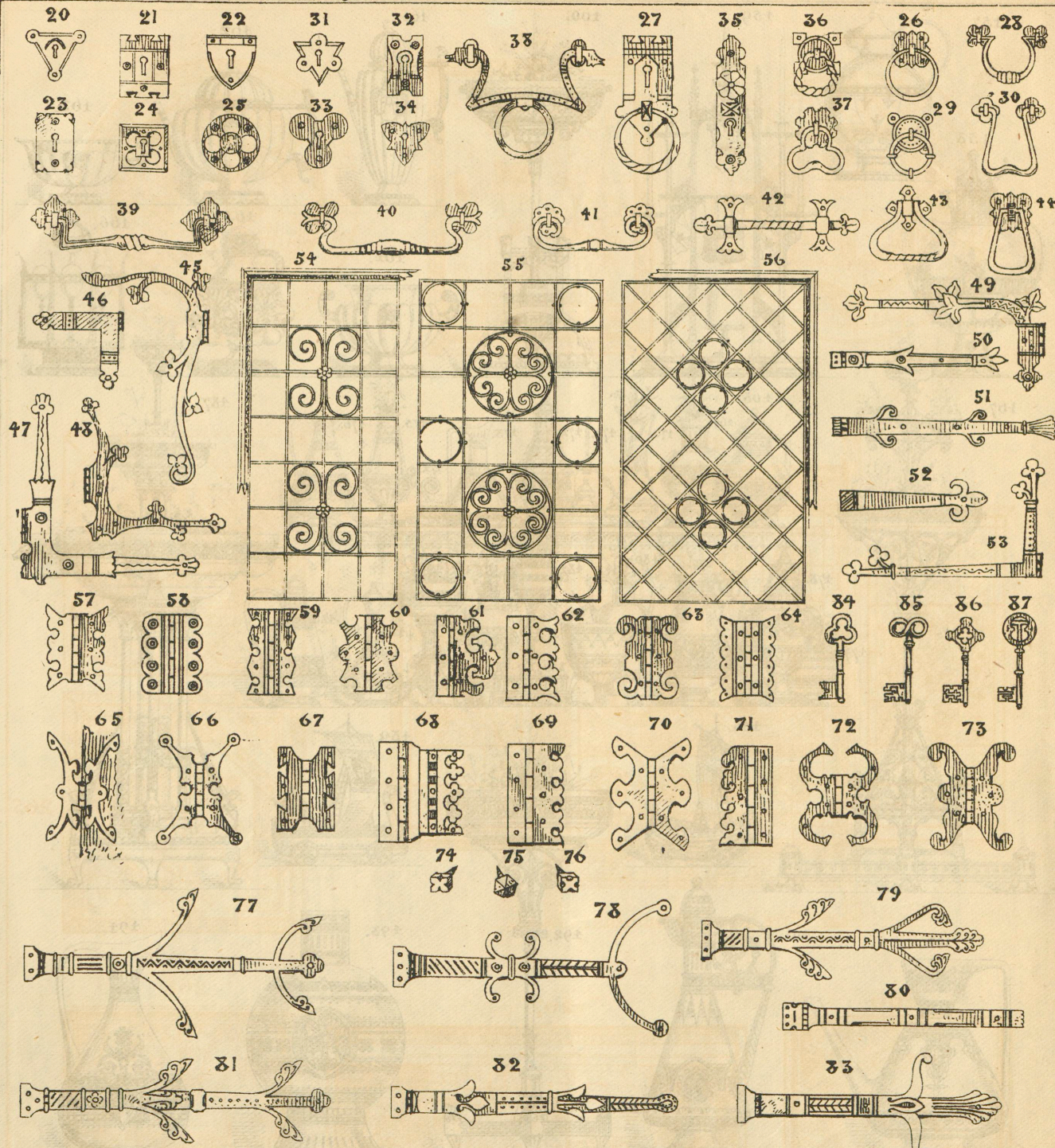


COX & SONS.

SHOW ROOMS 28 & 29 SOUTHAMPTON STREET STRAND LONDON.

THE ABOVE IS A SPECIMEN PAGE OF COX & SONS ILLUSTRATED CATALOGUE OF STAINED GLASS PRICE 6D





Polished Brass Cabinet Handles and Escutcheons.

Nos.	20	21	22	23	24	25	26	27	28	29	30
Large ..	5/-	12/-	5/-	12/-	12/-	30/-	27/-	30/-	28/-	per doz.	
Small ..	4/-	10/-	4/-	4/-	10/-	10/-	21/-	42/-	18/-	21/-	20/-

Nos.	31 to 34	36	37	35	38	39	40	41	42	43	44
Large, 5/-	36/-	30/-	per doz.	7/6	8/6	6/6	6/6	3/-	7/6	3/-	2/6 each.
Small, 4/-	30/-	21/-		6/-	7/-	5/-	5/-	2/6	6/-	2/6	1/9

Wrought-iron Escutcheons.

Nos.	20	22	23	36	40
Large ..	2/6	2/6	2/6	per doz.	1/3
Small ..	2/-	2/-	2/-		1/-

Brass Grilles for Cabinet Doors, 18 inches by 12.

No. 54-42/- No. 55-63/- No. 56-55/-

Malleable-iron Nails.

No. 74, 75, 76-4d. per doz-n.

No. 45. Cabinet Hinges, each

No.	45	46	47	48	49	50	51	52	53
Length.	10 ins.	5	6	7	10	10	12	9	10
Pol. brass.	10/-	5/6	12/-	7/-	21/-	7/6	8/6	5/-	15/-
Malleable-iron.						4/-	5/6	3/-	

No. 77. Cabinet Hinges, each

No.	77	79	80	81	82	83
Length.	14 ins.	14	12	16	14	14
Pol. brass.	17/6	15/-	16/-	9/6	17/6	15/-
Malleable-iron.	12/-	10/-	10/6	5/-	12/-	9/-
Wright-iron.						7/-

No. 57. Cabinet Hinges, each

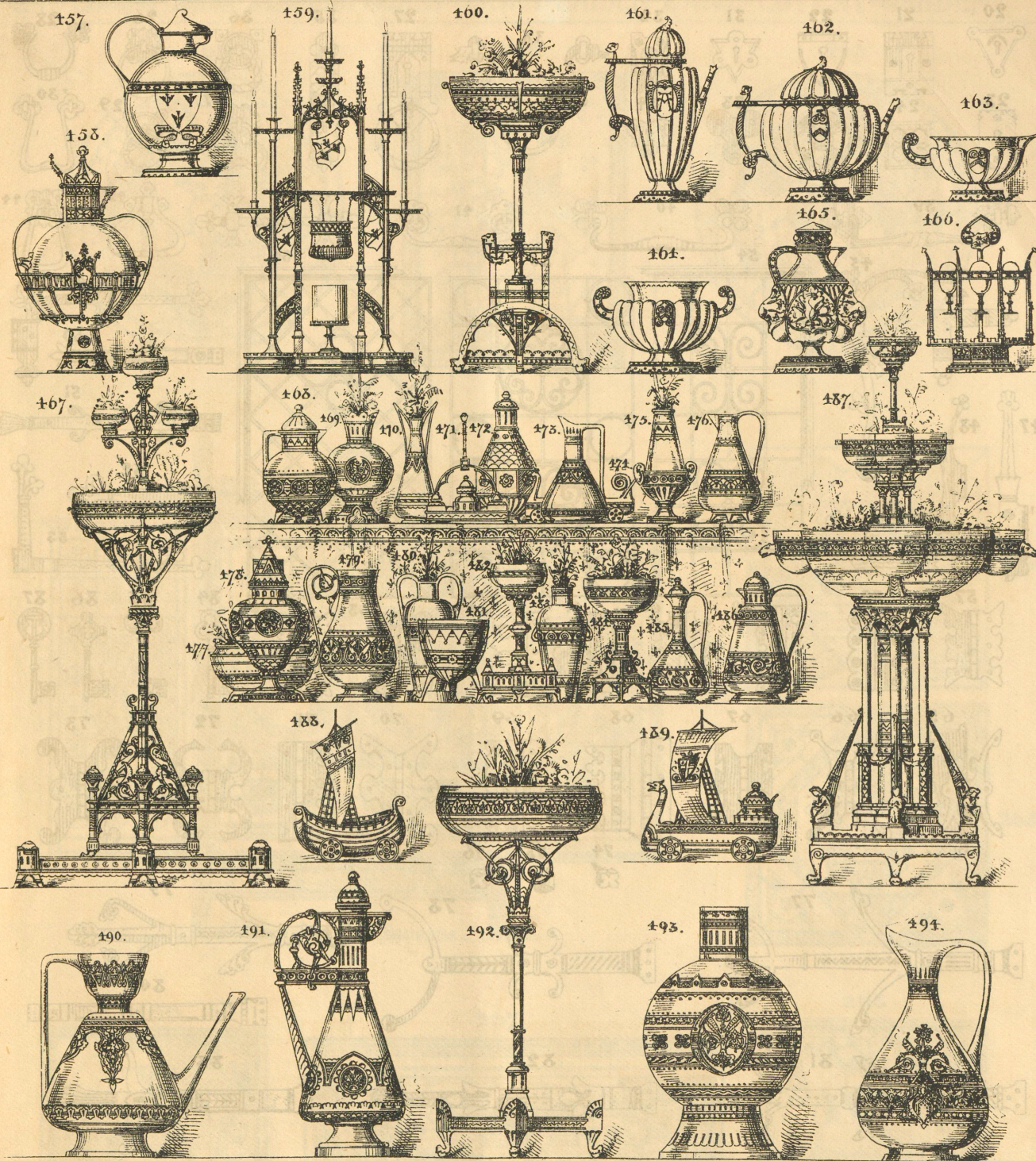
No.	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73
Length.	10 ins.	5	6	7	10	10	12	9	10	14	14	12	16	14	14	14	14
Pol. brass.	10/-	5/6	12/-	7/-	21/-	7/6	8/6	5/-	15/-	17/6	15/-	16/-	9/6	17/6	15/-	15/-	10/6
Malleable-iron.						4/-	5/6	3/-		12/-	10/-	10/6	5/-	12/-	9/-	7/-	
Wright-iron.																	

COX & SONS.



In October, 1872, Messrs. Cox and Sons were compelled to announce an advance of five per cent. on the prices in their Catalogue of Gothic and other Artistic Domestic Furniture, &c., dated April, 1872; they now regret to be obliged to announce that, in consequence of the continued increase in the cost of both labour and material, they are compelled to advance an additional five per cent., making ten per cent. altogether (2s. in the £1), on all prices in the above named Catalogue.

26. COX & SONS SHOW ROOMS 31 SOYTHAMPTON S. STRAND



COX & SONS. LONDON.

No.		Silver.	Plated.	No.		Silver.	Plated.	No.		Silver.	Plated.
457.	Glass Jug, with Metal Mounts	£14	0	470.	Flower Vase, 8 in. high	£12	18	483.	Flower Vase, 7½ in. high	£11	11
458.	Emu's Egg, do	33	12	471.	Cinet Frame	15	15	484.	Flower Stand, 10 in. high	22	10
459.	Centrepiece	210	0	472.	Claret Jug	13	10	485.	Claret Jug	16	16
460.	Do. 18 in. high	48	0	473.	Jug, 8 in. high	13	10	486.	Do.	16	16
461.	Coffee-pot	21	0	474.	Sweetmeat Boat	10	10	487.	Flower Stand, 24 in. high	150	0
462.	Tea-pot	19	19	475.	Flower Vase, 8 in. high	15	0	488.	Rosewater Boat, 10 in. high	21	0
463.	Cream Ewer	6	6	476.	Jug, 9 in. high	14	14	489.	Breakfast Frame, 7 in. high	16	16
464.	Sugar Basin	14	14	477.	Punch Bowl, 13 in. diameter	31	10	490.	Tea or Coffee-pot	18	18
465.	Chased Jug	23	10	478.	Vase, with Cover, 12 in. high	29	8	491.	Claret Jug, 12 in. high	30	0
466.	Egg Stand, with 6 Cups	40	0	479.	Jug, 8½ in. high	16	16	492.	Flower Stand, 18 in. high	42	0
467.	Centrepiece, 24 in. high	105	0	480.	Flower Vase, 7½ in. high	12	12	493.	Water-Bottle, 10 in. high	18	18
468.	Jug, 8½ in. high	16	16	481.	Sugar Bowl, 6 in. high	11	11	494.	Claret Jug, 11 in. high	22	10
469.	Flower Vase, 8 in. high	15	15	482.	Centrepiece, 12 in. high	26	5				

6 GOTHIC METAL WORK MANUFACTORY BELVEDERE ROAD LAMBETH

POST FREE





		Diameter.	Polished Brass.	Iron and Brass.			Diameter.	Polished Brass.	Iron and Brass.
		ft. in.	£ s. d.	£ s. d.			ft. in.	£ s. d.	£ s. d.
495	6 Light Corona	3 0	15 15 0	11 11 0	506	Mirror with Lights	1 6	9 9 0	
496	12 " "	2 6	11 11 0	8 8 0	507	12 Light Corona	1 6	16 16 0	12 12 0
497	4 " "	2 0	10 10 0	8 8 0	508	6 " Metal and Glass Corona	2 6	14 14 0	
498	8 " "	3 0	15 15 0	12 12 0	509	Hanging Lamp		10 10 0	7 7 0
499	4 " Pendant	2 6	5 5 0	4 4 0	510	12 Light Metal and Glass Corona	2 9	45 0 0	
500	4 " Corona	2 0	13 13 0	8 10 0	511	Mirror with Lights		7 7 0	
501	4 " "	1 0	6 10 0	4 4 0	512	Lamp	1 2	10 10 0	7 10 0
502	4 " Corona	2 0	4 4 0	3 3 0	513	Lamp	1 4	21 0 0	16 16 0
503	4 " "	1 0	3 3 0	2 8 0	514	Lamp	1 0	7 0 0	4 15 0
504	4 " "	1 6	3 3 0	2 8 0	515	Lamp	1 2	8 0 0	6 10 0
505	4 " "	1 8	10 10 0	9 9 0	516	Lamp	1 0	6 10 0	5 0 0
		2 0	17 17 0	13 13 0	517	Lamp	1 4	9 9 0	7 15 0

The sizes quoted above give the diameters of the rings exclusive of projecting branches.

978 101208

GOthic METAL WORK MANUFACTORY, BELVEDERE ROAD, LAMBETH, LONDON.

Cox & Sons' and Cabinet Iron Catalogue of Light Arrangements 6d. Post Free.



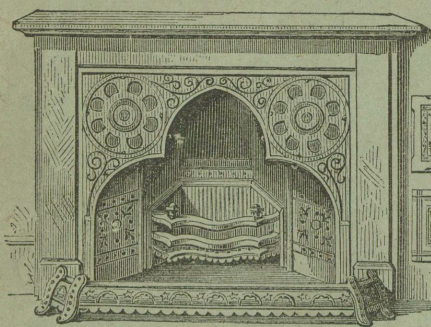
The Hand-painted Tiles, on sides of 520, designed by C. Rossiter, Esq. In frames, 15s. and 21s. Without frames, 11s. and 17s.

518

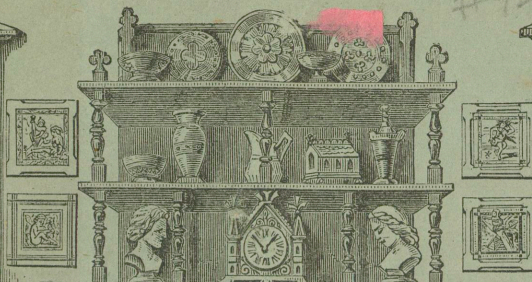
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519

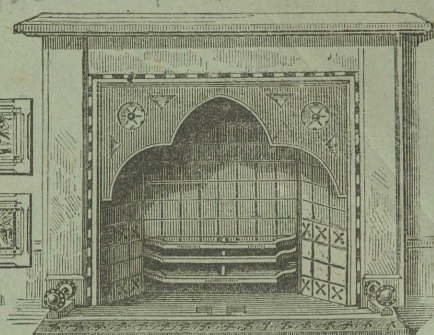
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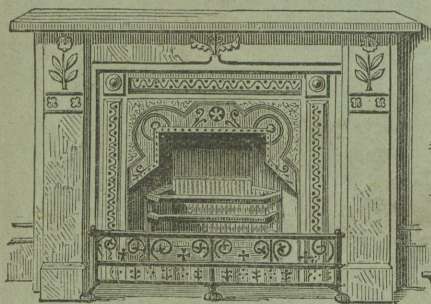
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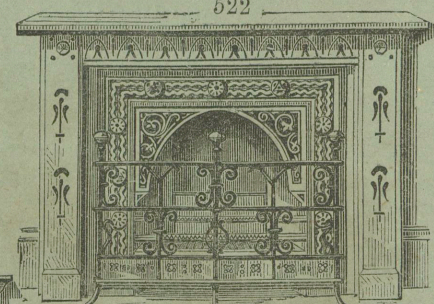
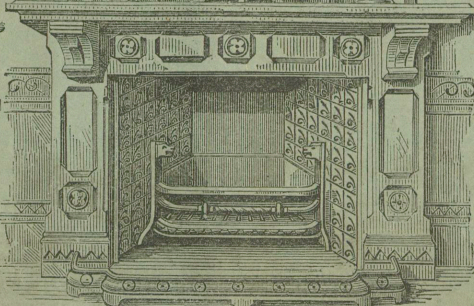
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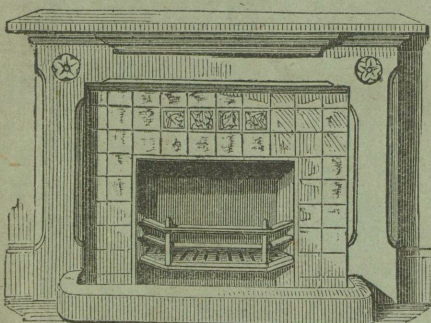
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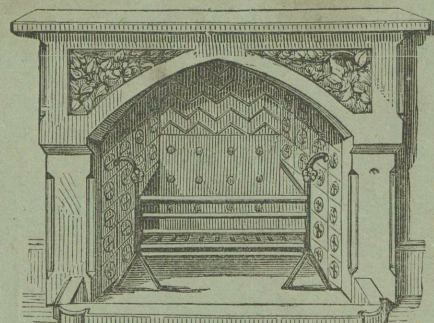
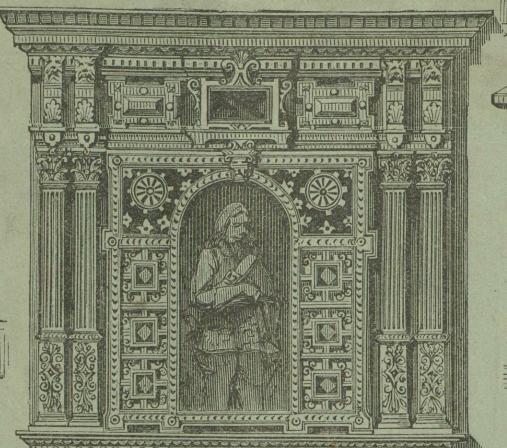
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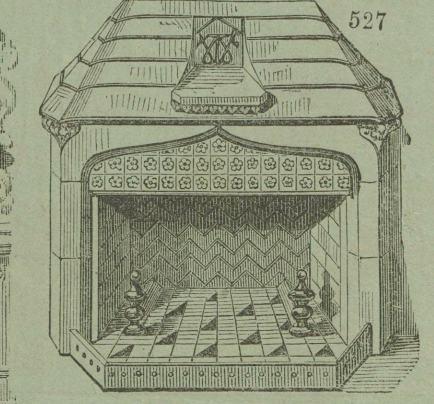
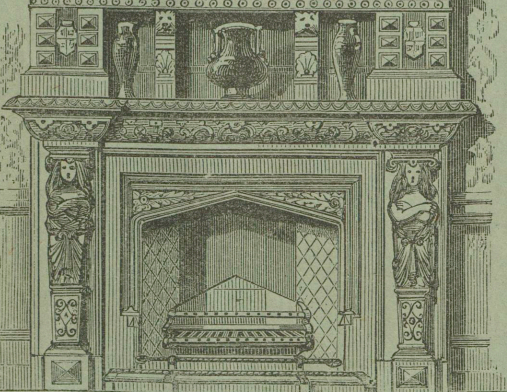
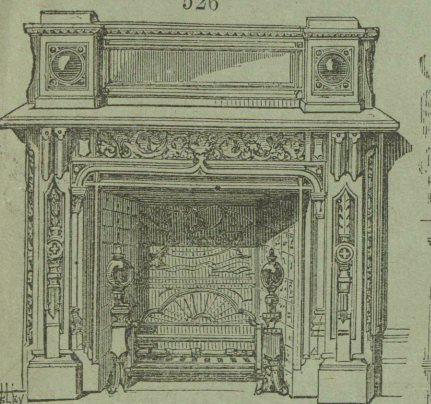
525



526



527



	Caen Stone.	Portland Stone.	Sicilian Marble.	Statuary Marble.	Irish Red or Black.	Irish Green.	Stove.	Iron Fender.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
518 Chimney-piece, with Iron Front	3 5 0	4 0 0	5 0 0	7 0 0	6 10 0	7 7 0	3 3 0	3 3 0
519	3 5 0	4 0 0	5 0 0	7 0 0	7 10 0	7 7 0	2 2 0	6 6 0
520 Oak Chimney-piece, 12 guineas; Oak Shelves, 6 guineas; or Black and Gold, 4 guineas	2 2 0	3 3 0	4 10 0	6 10 0	6 0 0	6 15 0	3 3 0	1 18 0
521 Chimney-piece	2 12 0	3 15 0	6 6 0	8 8 0	7 15 0	8 10 0	5 5 0	6 6 0
522	2 12 0	3 15 0	6 6 0	8 8 0	7 15 0	8 10 0	5 5 0	6 6 0
523 Oak Chimney-piece, without Picture, 14 feet high, 150 guineas	2 10 0	3 16 0	8 8 0	12 12 0	10 10 0	11 11 0	2 2 0	6 6 0
524 Chimney-piece	2 10 0	3 16 0	8 8 0	12 12 0	10 10 0	11 11 0	2 2 0	6 6 0
525 Chimney-piece	5 5 0	7 7 0	18 18 0	28 10 0	3 3 0	3 10 0	2 15 0	...
526 Oak Chimney-piece, with Mirror, 36 gs.	6 6 0	13 10 0	...	...	4 15 0	5 5 0	3 3 0	...
527 Chimney-piece	6 6 0	13 10 0	...	...	...	...	0 18 0	2 12 0

MANUFACTORY, COLLEGE WHARF, BELVEDERE ROAD, LAMBETH, LONDON.

Extra Designs for

are forwarded on Receipt of Particulars as to Requirements